

THINK
BRICK
AWARDS
2022

A time to build,
a time to grow

HORBURY HUNT RESIDENTIAL AWARD 2022 DESIGN BRIEF

in association with

CMAA
CONCRETE MASONRY
ASSOCIATION OF AUSTRALIA

ENTER NOW

THINK BRICK
AUSTRALIA



“Divided House really takes the brick and challenges it – it doesn’t accept it for what it is. This project displays lovely innovation in the way that the facade is defined and articulated. There’s also a sense of joy in the way that the skinniness of the chimney is articulated within the garden and the manner in which all those elements start to play into a bigger language and a larger way of understanding how the house operates.”

2021 JURY



Photographer:
John Gollings

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HORBURY HUNT RESIDENTIAL
AWARD HIGH COMMENDATION 2021

NIGHTSKY
PETER STUTCHBURY ARCHITECTURE



Photographer: Michael Nicholson

industry overview

WHO IS THINK BRICK AUSTRALIA?

Think Brick Australia represents Australia's clay brick and paver manufacturers. The purpose of Think Brick is to ensure clay brick is recognised as a pre-eminent building material by leading architects, developers, builders and property owners. Think Brick is committed to promoting exemplary building and landscape design using clay brick and pavers.

Think Brick creates national campaigns to inspire designers, builders and consumers to use clay brick as a contemporary, versatile and inspiring building material.

Think Brick provides technical support to architects, engineers, builders, developers and property owners.

Think Brick undertakes research to improve and promote the usability and environmental credentials of our products and work with government and regulators closely. Think Brick also sets and monitors standards for our members and users of our products.

Think Brick provides resources for the industry and assist with the development of training initiatives for associated trades.

THE AUSTRALIAN FACE BRICK MARKET

The brick industry is worth \$2 billion per annum to the Australian economy and employs approximately 30,000 people in the manufacture and installation of its products.

Annually, 1.6 billion bricks are manufactured nationally.

Brick manufacturers continue to invest in research and development to produce products that have wider appeal to designers while promoting its status as a "self-finishing", long-lasting material that satisfies many environmental concerns in both the short term and over the life of the building.

award introduction

COMPETITION OVERVIEW

This award was initiated by the Horbury Hunt Club and by request from architects and designers. Its purpose is to reward innovation and craftsmanship in brickwork and recognise the contribution of architects, builders, bricklayers and manufacturers in that process.

The Horbury Hunt Award categories include commercial and residential built projects that exemplify outstanding craftsmanship and innovation through the use of clay face brick and pavers.

The award is named after John Horbury Hunt, a renowned architect who came to Australia from America in 1863. Hunt was known for introducing his distinctive and radical architecture to Sydney and rural New South Wales, including St Peter’s Cathedral in Armidale, and Convent of the Sacred Heart and Tivoli in Rose Bay.

Horbury Hunt residential award entry criteria

GENERAL

Nominated projects must meet the following criteria:

- Projects in this category must be single occupancy, individual and residential in nature and can include dwellings with alterations and additions (duplex and multi-res project should be entered in the **Horbury Hunt Commercial** category)
- Projects must have been completed since January 2020 and located in Australia or, if internationally located, built with Australian-manufactured masonry products.
- Recycled and reused bricks can be included in this category. Painted brick may also be included (not rendered).
- Projects cannot have been entered into previous Think Brick awards.
- Projects must be constructed with 75 per cent in clay face brickwork.
- Projects must exemplify architectural innovation, collaboration between project team, and show a high level of skill and craftsmanship.
- Entries must be submitted by the closing date of **Sunday 10th April 2022.**
- Only entries that are submitted in full and **online through the Think Brick website** will be accepted.
- A project may be entered into multiple categories, providing that the project meets the criteria of the specific category. Each project may only be entered once in the same Horbury Hunt Residential category.

COMPETITION KEY DATES

Day	Date	Month	Time	Event
Sunday	10th	April 2022	5pm EST	Entries close
Thursday	12th	May 2022	All day	Award judging
Thursday	11th	August 2022	From 6:30 pm EST	Awards Gala Dinner

awards

PRIZE

The prize is a trophy and certificate for the winning project. The winning architect will also receive \$10,000 for the project.

NEW ENTRANT AWARD

This award is open to any architectural or design firm that has not previously entered any category in the Think Brick Awards. All first-time entrants that enter one of the existing categories will automatically go in the running to win the New Entrant Award. The winner will receive \$10,000 in prize money.

PRESENTATION OF AWARDS

The finalists and winners of the Horbury Hunt Residential category will be announced and presented at the Awards Gala Dinner, which will be held in Melbourne on **Thursday 11th August 2022**. Each party involved in an Awards submission will receive an invitation for two. Additional tickets to attend the event are available to purchase.

The Awards Gala Dinner incorporates the Horbury Hunt Residential, Horbury Hunt Commercial, Kevin Borland Masonry, Bruce Mackenzie Landscape, and Robin Dods Roof Tile Excellence categories.

POST-COMPETITION PROMOTION

The projects will be featured on the Think Brick Australia, Concrete Masonry Association of Australia (CMAA) and Australian Roofing Tile Association (ARTA) websites, social media, publications, industry presentations, roadshows and events.

MEDIA DEMANDS

Participants should be prepared to make themselves available for all media and publicity requests on their submitted projects, including but not limited to phone, email or face-to-face interviews for broadcast, online, social media or print publication.

TERMS AND CONDITIONS

Photographs submitted as part of this nomination may be exhibited, published and used in a variety of marketing activities and platforms in the promotion of the awards and other related initiatives. Photographs may also be used as a case study on the Think Brick Australia, CMAA and ARTA websites, social media channels and other third party media.

The winning project and any projects receiving commendations will also be published in Think Brick Australia, CMAA and ARTA's publications.

Architects from any winning projects and any projects receiving commendations will be expected to participate in future member engagements.

Submissions should include the necessary photography credits. Think Brick Australia, CMAA and ARTA cannot be held responsible for publication of photos with no credit if this is not provided. Photography credits will be provided wherever possible.

Late material will not be accepted.

Submission of an entry implies consent of all members of the project team to enter this competition. The jury's decision is final and no correspondence will be entered into regarding that decision.

All building products used in the submitted entries must comply with the Building Code of Australia and relevant Australian standards as mandated by legislation. If necessary, participants will be asked to demonstrate proof of compliance.

Think Brick Australia, CMAA and ARTA respect privacy and will not share contact information with any third party.

assessment

JURY

A jury consisting of eminent architects and industry professionals will be appointed by Think Brick Australia to judge the submissions and announce a winner. The 2022 jury will be announced on the Think Brick Australia website.

Each juror will be required to acknowledge personal or professional connections with any of the participants or their employees. In the case of such conflicts, the Competition Advisor will oversee a transparent process whereby these conflicts are alleviated. At the discretion of the Competition Advisor, jurors may be asked to take no part in the assessment of affected entries. A photographer will also be present during the judging to document the event.

submission

SUBMISSION MATERIAL AND FORMAT:

All submissions should include the following material:

- Project statement: Please include a summary of the project, including any relevant background information, which bricks/pavers were used, and details of the team involved (including the architect, masonry contractor, brick manufacturer, and builder). Think Brick will include this summary in its Awards Book. **Minimum of 100 and maximum of 250 words.**
- Images: Please upload a **minimum of two and maximum of three images at high resolution** that best represent the project. High resolution images must be a **minimum of 3500 pixels (w) at 300 dpi**. Please supply all images in either **jpeg, tif or PSD format**. All images must be between **1MB and 10MB** in size.
- Floor plan: It is preferred that entrants submit a floor plan of the project, but entries will not be invalid if this is unavailable. **Please supply the floor plan as a jpeg file. PDF files will not be accepted.**
- Architect logo: It is preferred that entrants submit their company logo, but entries will not be invalid if this is unavailable. **Please supply the logo in high resolution as a jpeg file. PDF files will not be accepted.**

LODGEMENT

Submissions are due by **5pm EST Sunday 10th April 2022**, to be uploaded via the [Think Brick website](#).

RETURNS POLICY

Entrants are advised to make copies of their submission for their records. Submissions and any materials included, or part thereof, will become the property of Think Brick Australia and will not be returned.

COPYRIGHT

Copyright ownership for each submission shall remain vested with the original author(s). Think Brick Australia, CMAA and ARTA, as well as their members, shall have the right to exhibit, photograph, archive, electronically store, duplicate or record all submissions without fee or restriction.

MORAL RIGHTS

Entrants are to clearly define their requirements for attribution of their work in the competition submission. Entrants are responsible for obtaining agreement by all holders of moral rights in the design.

Horbury Hunt residential award 2022 checklist

Does your submission include the following?

- Project statement (min 100. to max. 250 words)
- Hi-res images (a minimum of two and maximum of three) in jpeg, tif or PSD format, between 1MB and 10MB
- Project floor plan in jpeg format (preferred)
- Architect logo in high resolution jpeg format (preferred)

For further enquiries regarding the above checklist, please contact Think Brick Australia via phone: +61 2 8448 5500 or email: awards@thinkbrick.com.au

notes

Once uploaded, please record your Awards Project Number here for personal reference:



competition key dates

**ENTRIES CLOSE:
SUNDAY 10TH APRIL 2022, 5PM EST**

**AWARD JUDGING:
THURSDAY 12TH MAY 2022**

**AWARDS GALA DINNER:
THURSDAY 11TH AUGUST 2022
CROWN MELBOURNE**



in association with



PO Box 275, St Leonards NSW 1590 Australia
Suite 7.01, Level 7, 154 Pacific Highway, St Leonards NSW 2065 Australia
Telephone +61 2 8448 5500
Technical hotline 1300 667 617
ABN 30003873309

www.thinkbrick.com.au