



**THINK
BRICK
AWARDS
2014**

WE ♥ BRICK
WE ♥ BLOCK
WE ♥ ROOF TILES
WE ♥ PAVERS



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UNSW Kensington Colleges
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WELCOME

In 2014, the Think Brick Awards celebrates their eighth year recognizing and celebrating the very best use of clay brick by Australian architects and designers. This year’s theme “Imagine The Possibilities” asks what can be achieved in brick, block, paving and roof tile in architectural design and built construction.

The awards continue to evolve and in 2014 they have been streamlined to five categories – the Horbury Hunt Commercial Award, the Horbury Hunt Residential Award, the Kevin Borland Masonry Award for Commercial and Residential, and the Roof Tile Excellence Award. We are very excited that Bruce Mackenzie AM has agreed to allow the Landscape Award to be named in his honour.

This year’s awards have had the greatest number of entries and after judging these entries, I am inspired and amazed at the calibre

of architectural design – the highest that we have seen since the awards began.

The awards and masonry took their place on the global stage when they were judged this year at the 2014 Venice Biennale of Architecture, with international jury members.

On behalf of the industry, I am extremely proud to celebrate and reward architectural design. Think Brick, CMAA and RTAA recognize the impact of this design excellence in ensuring our products remain contemporary.

Keep thinking brick, block, pavers and roof tile.

Elizabeth McIntyre
Group CEO,
Concrete Masonry Association,
Think Brick Australia &
The Roof Tiling Association
of Australia

Our purpose is to ensure clay brick, concrete masonry and roof tiles are recognized as a pre-eminent building material by leading architects, developers, builders and property owners.

JURY MEMBERS

CAMERON BRUHN

Cameron Bruhn is the editorial director of Architecture Media, Australia's leading publisher for the architecture and design community. Prior to this appointment, Bruhn was the editor of Architecture Media publications *Artichoke* and *Landscape Architecture Australia*. He holds a Bachelor of Architecture from the University of Queensland and is undertaking a practice-based PhD at RMIT University.

In 2010 and 2013 he curated Australia's contribution to the international architecture showcase at the London Festival of Architecture. He has twice been a member of multidisciplinary teams shortlisted for the creative directorship of the Australian pavilion at the Venice Biennale of Architecture and in 2010 was a juror for the Australian Institute of Architects' National Architecture Awards. Bruhn is an active contributor to design culture through writing, editing, publishing and his participation in awards juries and sessional/guest teaching.

NEIL DURBACH



Graduating from the University of Cape Town in South Africa in 1978, Neil Durbach set up practice in Sydney after winning the national competition for the new Royal Australian Institute of Architects headquarters building in 1983 at Tusculum in Potts Point, Sydney. In 1998, the office of Durbach Block Architects was established.

He has worked as the principal design architect on all projects by Durbach Block.

In 2005, Durbach was appointed an adjunct professor at University of New South Wales, and has taught, lectured, exhibited, judged awards and been published both nationally and internationally. In 2008, Durbach co-curated the Australian Pavilion at the Venice Biennale of Architecture.

ELIZABETH MCINTYRE

Group Chief Executive Officer of Think Brick Australia, Concrete Masonry Association of Australia and the Roof Tiling Association of Australia. Elizabeth McIntyre has a degree in business from the University of Technology and a Masters of International Business from Macquarie University. Prior to joining Think Brick, she held marketing director positions with Walt Disney Television, the Australian Jockey Club and Sports & Entertainment Limited. McIntyre played a key role in evolving Ford's V8 Supercar program to convert sponsorship into sales of Ford performance vehicles. She is a graduate member of the Australian Institute of Company Directors and a director of the Building Products Innovation Council.

SHEILA O'DONNELL

Sheila O'Donnell studied architecture at University College Dublin. She was awarded a masters degree from the Royal College of Art in London. She is a studio lecturer at University College Dublin. In 1988 she set up O'Donnell + Tuomey in partnership with John Tuomey.

JUDGING AT THE VENICE BIENNALE 2014

The Dublin-based practice has an international reputation for its engagement with complex urban situations and sensitive landscapes, for cultural, social and educational projects.

JOHN TUOMEY

John Tuomey studied architecture at University College Dublin, where he is now inaugural Professor of Architectural Design. He has lectured at many schools in Europe and the US, and in 1988 he established his Dublin-based partnership with Sheila O'Donnell. O'Donnell + Tuomey has won the RIAI Gold Medal and the AAI Downes Medal. The practice has been shortlisted four times for the RIBA Stirling Prize and has exhibited at the Venice Biennale. Current work includes the Central European University in Budapest.



Front row (L to R): Emma Williamson, Elizabeth McIntyre. Back row (L to R): Cameron Bruhn, John Tuomey, Sheila O'Donnell.

EMMA WILLIAMSON

Emma Williamson co-founded CODA Studio in 1997, and since then has been involved in all aspects of the practice, injecting her passion for architecture, interiors and product design into the studio. Over a ten-year period, Williamson combined practice and teaching as an academic at Curtin University in the Department of Architecture and Interior Architecture. In this role she contributed to the development of course content for the architecture and interior architecture courses, for delivery at Curtin University locally and in their international programs.

In 2006, Williamson took on the role of practice director full-time and now leads the practice through the day-to-day running of the studio, from project programming to staff development.

SAW SWEE HOCK STUDENT CENTRE

Saw Swee Hock Student Centre

O'Donnell + Tuomey

The Saw Swee Hock Student Centre at the London School of Economics and Political Science (LSE) is a lesson in expression through brick.

Irish-based architecture practice O'Donnell + Tuomey designed the seven-storey building and its striking red brick facade. The centre, at LSE's Aldwych campus, houses all of the university's student facilities and is a hub of student buzz. When beginning their design concepts for the centre, Sheila O'Donnell and John Tuomey from O'Donnell + Tuomey mapped the sight lines of the narrow streets around the campus. From this, they discovered the site's angular geometries, and this has informed the irregular, intertwined spatial design of the building.

"Like a Japanese puzzle, our design is carefully assembled to make one coherent volume from a complex set of interdependent component parts," says the architects.

Red brick was used for the walls. The walls angle inwards on the eastern side, allowing a recessed public entrance. In addition to the solid walls, brick has been used to give the building texture, arranged in a way to give a perforated effect.

"The perforated planes are constructed from a single leaf of brickwork with spaces in the flemish bond pattern to allow light to both infiltrate the interior spaces and filtrate out at night to create a pattern effect," says O'Donnell + Tuomey.

INTERNATIONAL CASE STUDY



Think Brick Australia

Think Brick Australia represents Australia's clay brick and paver manufacturers.

Our purpose is to ensure clay brick is recognized as a pre-eminent building material by leading architects, developers, builders and property owners. We are committed to promoting exemplary building and landscape design using clay bricks and pavers.

We create national campaigns to inspire designers, builders and consumers to use clay brick as a contemporary, versatile and inspiring building material.

We provide technical support to architects, engineers, builders, developers and property owners.

We undertake research to improve and promote the usability and environmental credentials of our products and work with government and regulators closely. We also set and monitor standards for our members and users of our products.

We provide resources for the industry and assist with the development of training initiatives for associated trades.

Horbury Hunt Commercial Award

This award was initiated by the Horbury Hunt Club and by request from architects and designers. The award's purpose is to honour innovation and craftsmanship in brickwork and recognize the contribution of architects, builders, bricklayers and manufacturers in that process.

The Horbury Hunt Commercial Award category includes built projects that exemplify outstanding craftsmanship and innovation through the use of clay face brick and pavers.

The award is named after John Horbury Hunt, a renowned architect who came to Australia from America in 1863. Hunt was known for introducing his distinctive and radical architecture to Sydney and rural New South Wales, including St Peter's Anglican Cathedral in Armidale, and Convent of the Sacred Heart and Tivoli in Rose Bay.

UNSW Kensington Colleges

Bates Smart

The redevelopment of the Kensington Colleges at the University of New South Wales creates a vibrant student community of five colleges, which provide accommodation for more than 900 students. These new buildings integrate the existing Goldstein Hall to form a new campus precinct.

Arranged around a landscaped courtyard, the colleges feature faceted walls of glazed brickwork, presenting a playful expression of colour, texture, dappled light and shade. These facades use three bricks. A blend of sixty percent Dynasty Brushed Leather brick and thirty percent Karrington Silver brick is common across all of the colleges. The remaining ten percent comes from the Burlesque series, with a customized accent colour used in each college to reinforce its individuality.

The rectilinear external facades respond to the mid-century brickwork of the surrounding buildings by using a blend of three shades of face brick as a contemporary interpretation of the original clinker brick.

Project Builder: Richard Crookes Constructions
Project Contractor: Lamio
Manufacturer: Austral Bricks and Bowral Bricks
Brick Collection: Dynasty Brushed Leather, Karrington Silver, Burlesque series, Bowral Purpose-Made Commons, Simmental Silver and Ultra Smooth in Tempo

This compelling suite of buildings exploits the inherent qualities and innovative potential of brick to great effect. Designed with an enviable attention to detail, this project sets a new benchmark for the student housing typology.

WINNER
+
GRAND PRIX
WINNER



Peter Bennetts

Dallas Brooks Community Primary School

McBride Charles Ryan

Dallas Brooks Community Primary School is an amalgamation of three local primary schools in Dallas, Broadmeadows, in Melbourne's north. It is part of a number of public school developments in the area collectively referred to as the Broadmeadows Regeneration Project.

The school acts as a walled city, a metaphor that has relevance with many of the suburb's new ethnic groups. The ebullient brickwork patterning of the outer wall recalls the rich patterning of the traditional dress of some of these groups.

The profile of the wall was developed by compressing the silhouetted imagery of the surrounding suburban fabric into this new composition. These strategies were an attempt to produce a new and inclusive architecture for this unique Melbourne community.

The striated brick facade of the Dallas Brooks Community Primary School physically and metaphorically weaves the project into its diverse community.

Project Builder:
Total Construction
Project Contractor: Total
Construction/FIMMA
Construction
Manufacturer: Austral
Bricks and Euroa Clay
Products

FINALIST



John Gollings

Foley Park Amenities

Stanic Harding
Architecture + Interiors

Dr HJ Foley Rest Park is located on a busy corner in Glebe, New South Wales. The new amenities building has been designed in conjunction with the City of Sydney design team.

Dark blue masonry was chosen for its durability and robustness and in response to the brick buildings surrounding the site. Low-profile bricks were selected to complement the small scale of the project. The bricks were laid in a stack bond pattern to accentuate the building's rectilinear form.

The design team has subverted the traditional idea of the brick public toilet by floating the masonry walls above the ground plane by fifty millimetres. This creates a shadow line and aids ventilation and maintenance.

The resolute form of Foley Park Amenities is simultaneously hard-edged and deeply practical, making it an engaging piece of public architecture.

Richard Glover

FINALIST

Project Builder: Growthbuilt
Project Contractor: Aspec Bricklaying
Manufacturer: PGH Bricks & Pavers
Brick Collection: Dry Pressed 50mm Splits in Mowbray Blue

Firbank Grammar Learning Hub

ARM Architecture

The design for the Firbank Grammar Learning Hub in bayside Melbourne was generated by the desire to associate the new structure with the origin of the campus – the brick federation style house, Wool Wool. The decision to work in brick allowed the architecture team to connect the new to the original, and tap into the long and complicated tradition of brick construction in modernist architecture. Working from the examples of 1920s German brick architecture and the buildings of Jozef Plecnik, the materiality is presented differently yet simultaneously familiar.

This approach resulted in a building composed of elements and ideas that respond to the complex internal relationships of the campus and its surrounds. The building consisted of distinct design strategies for the facades and the adjacent external areas. The brick facade to the south and the turned brick columns respond to Wool Wool, while the battening to the northern facade references the original residential architecture of the surrounding suburbs. A playful feature wall presents a contemporary image to the north of the site. The intent was to challenge the students thinking by creating a rich and stimulating environment within a great urban campus.



Warwick Baker

Project Builder:
Lloyd Group
Project Contractor:
Good Soil and Water
Manufacturer: Sellkirk
and Austral Bricks

At the Firbank Grammar Learning Hub, the playful use of brick thoughtfully engages with the history and theory of modern architecture.

FINALIST

North Melbourne Townhouses

Freadman White Architects

This four-storey townhouse project in Melbourne allows for both residential and commercial functions in the same space. The average footprint for each townhouse is just forty-nine square metres. The ground-floor zones, which are referred to as “flexible space,” extend the possibilities for living and working.

The site’s small footprint meant that each townhouse needed to borrow amenity from its surrounding context, to not only feel larger but to also enhance the benefits of what an inner-city site can offer. The rhythms of the punctuating outdoor courtyards bring light into tall, narrow voids and opportunities to accentuate the vertical dimension are favoured.

The project’s external material palette takes its cues from the nearby industrial warehouses – beauty found in the direct and honest material of brick. Through solid form, framed views are offered to nearby landmarks such as the North Melbourne Town Hall Clock Tower.



Project Builder: Method Constructions
Project Contractor: Method Constructions
Manufacturer: Robertson’s Building Products
Brick Collection: Blue/Grey Metallic Brick

FINALIST

The brick facade of the North Melbourne Townhouses is carved and modeled to great effect, carefully engaging the building with its context.



Christine Francis



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ENTRANTS



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ENTRANTS



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Full entries can be viewed online at thinkbrick.com.au



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01: Officer Specialist School *Clarke Hopkins Clarke Architects* **02:** Bentleigh East Townhouses *The Silver Arc* **03:** Strathmore Townhouses *Concept Build* **04:** Sienna Estate - Stage 2 *Amnon Weber Architects* **05:** The LOVE Building *CHT Architects* **06:** Frank Fenner Building *Williams Ross Architects* **07:** Byford Secondary College *Donaldson & Warn*



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08: BGC Mount St Cafe Area *JCP Construction* **09:** Batchelor Ave & Braesmere Rd, Panania *Caldis Cook Group* **10:** St Jude's Early Childhood Learning Centre *Paul Barnett Design Group* **11:** Napier St, Parramatta *Design Cubicle* **12:** Alora *Turner* **13:** Helensvale Branch Library and CCYC *Complete Urban in association with Lahznimmo Architects*

14: Atura Hotel *Nicholas Graham & Associates* **15:** Arts Media and TAS Buildings, St Benedicts Catholic College, Oran Park NSW *Fulton Trotter Architects*

Full entries can be viewed online at thinkbrick.com.au



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ENTRANTS



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16: Masterton Sales Office *Masterton*
17: Birkenstock Australia HQ *Melbourne Design Studios*
18: Wertheim Factory Studio Nine *Kerstin Thompson Architects*
19: Prahran Apartments *Format Architects*
20: St Marys School *SPACES*
21: Sustainable Buildings Research Centre (SBRC) - University of

Wollongong *Cox Richardson Architects & Planners*
22: Lyell McEwin Hospital *Cheesman Architects*



Full entries can be viewed online at thinkbrick.com.au



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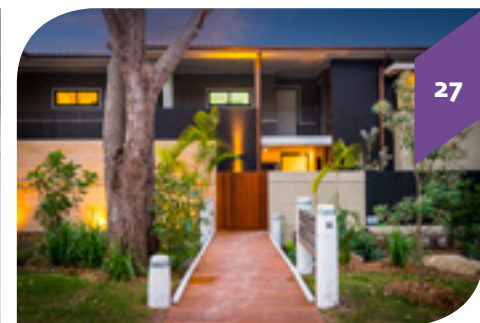
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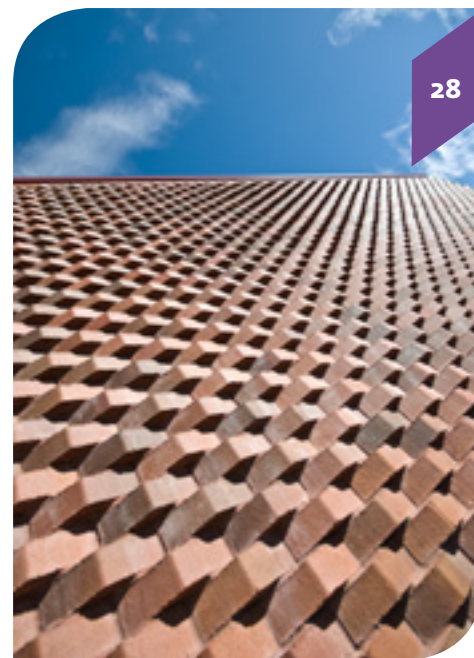
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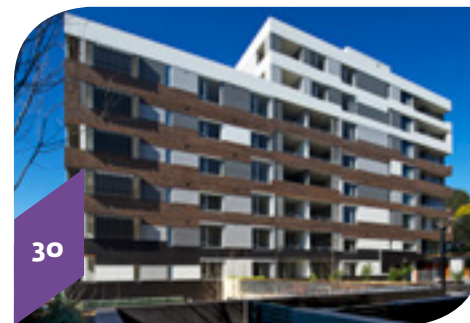
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23: Baroona Road Mixed Use *Shane Thompson Architects*
24: Nairne Primary School - Senior Primary Hub *Walter Brooke Architects*
25: Errington Special School *Walterbrooke Architects*
26: Woy Woy Rehabilitation Unit *Woods Bagot*
27: Catalina Boardwalk *Richard Cole Architecture*
28: Curtin Trade Training

Centre *Armstrong Parkin Architects*
29: Whyalla Special School Education Centre *Tectvs*
30: Washington Park: Monte & Meridian *Turner*
31: Port Melbourne Apartments *John Matyas Architects*
32: Padman Health Care Lockleys *Kirkbride Boyce Architects*



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ENTRANTS



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33: Ashburton Townhouses *Inarc Architects* **34:** Macrina Street Townhouses *Archimedium Australia* **35:** Dandenong Rd Apartments *CHT Architects* **36:** Doncaster Townhouses *Dzing Drafting* **37:** Wagga Wagga Mental Health Unit *Woods Bagot* **38:** Old Colonists Association of Victoria - Rushall Park Development *Williams Boag*

Architects 39: Bentleigh Townhouses *Taylors* **40:** Robert Menzies Student Accommodation *Allen Jack+Cottier* **41:** Claudel St Townhouses *Cultured House*

Full entries can be viewed online at thinkbrick.com.au



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ENTRANTS



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42: Northern Beaches Storage Project at Brookvale *Tim Williams Architects* **43:** Cottesloe Children's Family Centre *RAD Architecture* **44:** Townhouses *Schriever Property Trust* **45:** The Mandolong *Jack Taylor Architects* **46:** Dockside *Colin Stewart Architects* **47:** Grose St Commercial *Salwa*

48: Performing Arts and Science Building, Brigidine College *Fulton Trotter Architects* **49:** Doncaster East Townhouses *Harry & Voula Kypuros* **50:** Pearsall Primary School *TeZ Architects* **51:** Ocean Keys Shopping Centre *Taylor Robinson* **52:** The Consort *Nicholas Day Architects*



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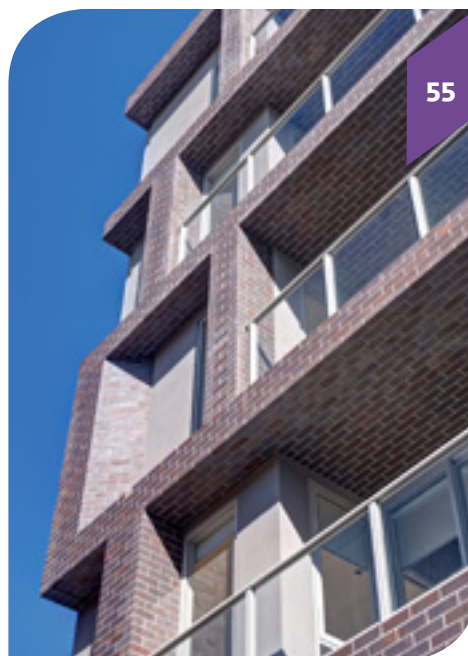
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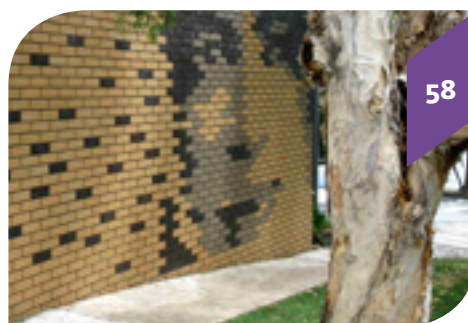
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53: Main Drive Kew, Stage 5A *Max Architects* **54:** Sydney Street Town Houses *Georgestan Homes* **55:** Regent St *Plus Architecture* **56:** Ivanhoe Grammar - Administration Upgrade *McIlldowie Partners Architects & Interior Designers* **57:** Penny Lane Apartments

Scott Penn Hall - Architecture + Interior Design **58:** Our Lady of the Rosary School *Deicke Richards* **59:** Oakleigh East Townhouses *Archimedium Australia*

Horbury Hunt Residential Award

This award was initiated by the Horbury Hunt Club and by request from architects and designers. Its purpose is to reward innovation and craftsmanship in brickwork and recognizes the contribution of architects, builders, bricklayers and manufacturers in that process.

The Horbury Hunt Residential Award category includes residential built projects that exemplify outstanding craftsmanship and innovation through the use of clay face brick and pavers.

The award is named after John Horbury Hunt, a renowned architect who came to Australia from America in 1863. Hunt was known for introducing his distinctive and radical architecture to Sydney and rural New South Wales, including St Peter's Anglican Cathedral in Armidale, and Convent of the Sacred Heart and Tivoli in Rose Bay.

Aperture House

Cox Rayner + Twofold Studio

This narrow lot project in inner Brisbane extends a small worker's cottage by using a roof geometry that is the inverse of the existing gable. The aim was to optimize north and south light penetration, while dramatizing the new spaces and accentuating their surfaces.

The architecture explores brickwork's capacity to be modelled, inspired by footing walls of the existing cottage. The brickwork is perforated and patterned to create varied depths of field, which belie the modest scale of the spaces. The brickwork also forms niches, plinths and floor surfaces and these features give the effect of the garden terraces folding up into the house. Operable louvres and sliding doors enable this material to open and close spaces in response to climate or to modify spatial scale and atmosphere.

The house is simultaneously about manipulating perspective and the intimacy of experience generated by craftsmanship, the latter owing much to a bricklaying couple specializing in the art. The architecture equally accentuates the potentials of long, narrow urban sites to be sequenced into richly diverse living experiences.



Project Builder: Frame Projects
Project Contractor: Elvis and Rose
Manufacturer: Austral Bricks and Bowral Bricks
Brick Collection: Bowral 50 Bricks in Simmental Silver

WINNER

This humble worker's cottage has been deftly extended. This is a home that celebrates the beauty of daily life. A series of finely crafted brick elements creates spaces, edges and openings that are adaptable and atmospheric.

Fairbairn Rd

Inglis Architects

A simple architectural language of masonry, timber and stone was enlisted for this house in Melbourne. The materials are exposed for what they are, chosen for their unique character and pushed to their physical extents.

The architects placed great emphasis on the front facade due to the house being infill. It was their ambition that the house engaged with its environment and the individual. To do this, the architects implemented a key strategy that involved layering the front elevation to the street to create depth. The breezeway brick screen is a key device and creates these necessary layers. It serves multiple purposes, the first being a strong idea of entry by creating a secondary landscaped space that gives the property a sense of intimacy. The second purpose was to create a permanent privacy screen for the master bedroom that is situated at the front of the house so that it could engage with the adjacent park.

Materials were chosen based on their character and their ability to show their craft. Brick allowed the architect to do this and highlight the handmade quality of the building while being functional. These strong ideas of materiality are woven through the exterior and interior.

This petite home has a delightful street presence. Its brick screen creates a delicate foil between built form and landscape.

FINALIST



Project Builder: Roc Projects
Project Contractor: Daniel Yould
Manufacturer: Austral Bricks
Brick Collection: Nubrik Classic 230 in Chapel Red



Derek Swalwell

Jewel House

Karen Abernethy Architects

The architects behind this project believe that when altering an existing structure, any change or addition should respect and give praise in a contemporary way to its original form and context.

For this project – an addition to a single-fronted Victorian terrace house – the original salvaged materials have been re-used wherever possible. Red bricks, including rounded brick corners and bird's mouth details, were collected during demolition and re-appropriated as the external skin for the new, elegant, triangulated form.

The rounded bricks and bird's mouth apex details were incorporated into the facade and a brick lattice screen was built at the upper level, which in part shades the west-facing glass and creates a beautiful dance of light and shadow inside the house during the afternoon.

Existing internal solid, brick walls were stripped of hard plaster, bagged and painted, exposing the brick texture and original details such as recessed joist ends and lintels.



Project Builder & Contractor:
Andy Pascoe + Wade Lovich
Manufacturer: Recycled brick

The use and re-use of brick at the Jewel House is a labour of love. The outcome celebrates brick's ability to be creatively recycled.

FINALIST



Scottie Cameron

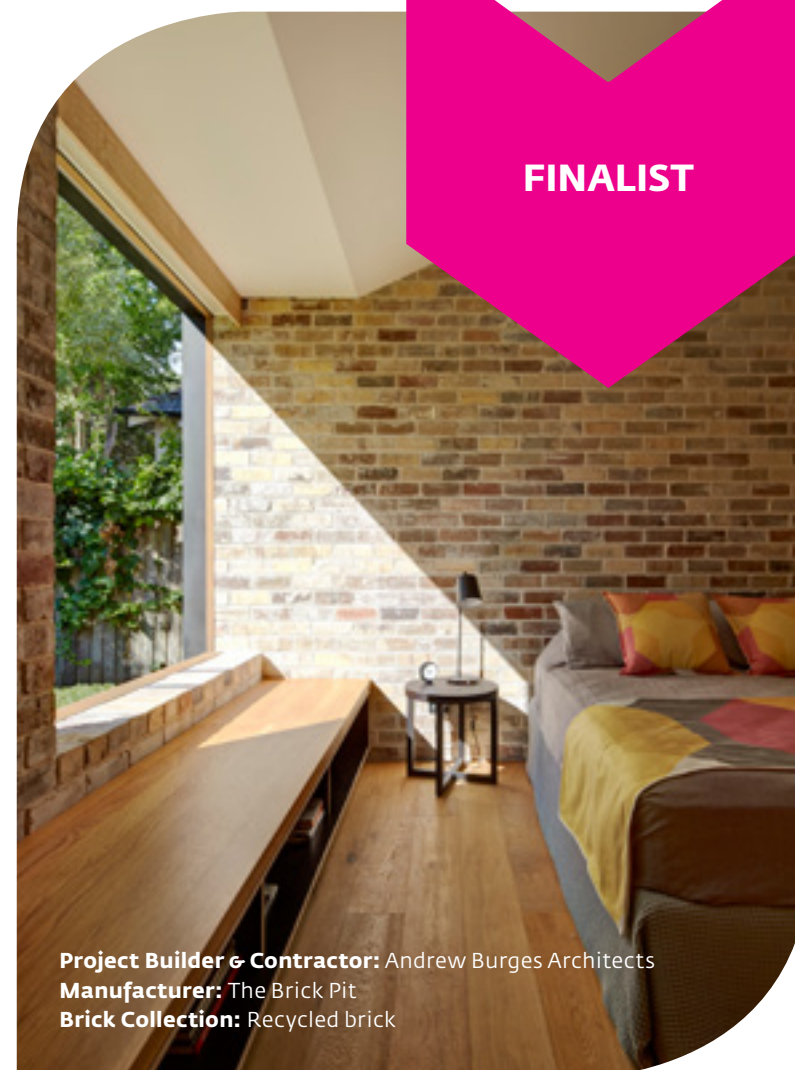
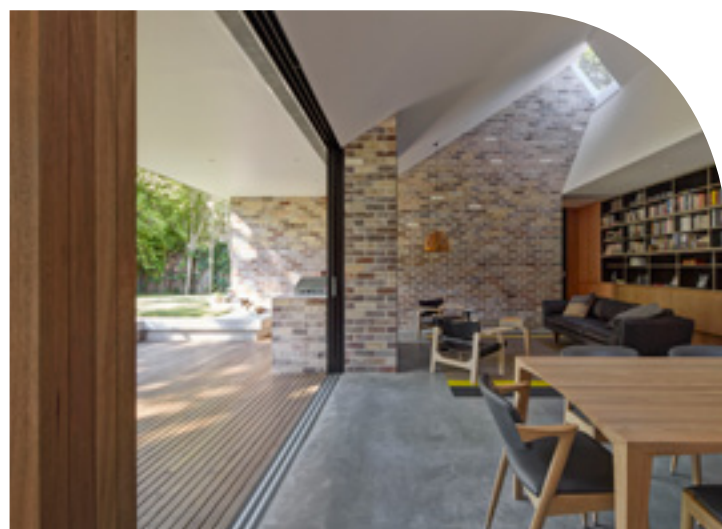
Skylight House

Andrew Burges Architects

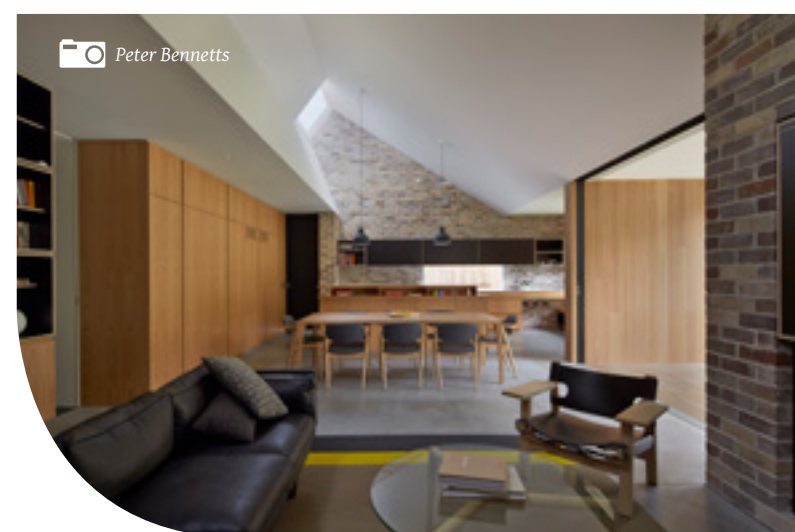
Located in a neighbourhood of Federation houses and California bungalows in Sydney's North Shore, this residential project has gone from a badly planned existing dwelling to a functional family home, with improved natural light and greater connection to the garden.

The design concept for the house came from the interplay between an abstract, white, sculptured ceiling line with skylights, and the textured walls and floors. These walls and floors have robust natural finishes, including recycled face brick re-used from the existing house's demolished walls, in combination with additional supplies from The Brick Pit. Through this interplay, the project combines compactness in plan with spatial and material generosity in section.

The detailing of the bricks has been developed to capture a direct, "unfinished" quality, which heightens the contrast to the refined finishes of the joinery and ceiling. In the main bedroom a rough opening frames the view to the garden left finished as it was in the early phase of construction at the completion of the bricklaying.



Project Builder & Contractor: Andrew Burges Architects
Manufacturer: The Brick Pit
Brick Collection: Recycled brick



 Peter Bennetts

At the Skylight House, the intriguing and sculptural ceiling animates the warm textures and colours of the brick walls.

FINALIST

Alexandra Street House

Robert Simeoni Architects

Alexandra Street House is a family home located in Melbourne's inner south. The building reads as a strong, abstract form articulated through a series of shifts and slippages, resulting in an introverted, cocoon-like dwelling. The bricks were selected for effect - the proportion and colour of this brick was sought to complement and accentuate the abstract form of the design.

The house is sited within an eclectic streetscape where brick is a predominant material. The use of this unique handmade brick adds to the existing broad spectrum of masonry types and colours in the area.

The project required a strong sense of collaboration between architect and builder, and direct liaison with the bricklayer was essential in establishing bespoke brick coursing, jointing and other adaptations to ensure a holistic composition and a harmonious reading of the brickwork. This collaboration helped to ensure the overall abstract composition was achieved.

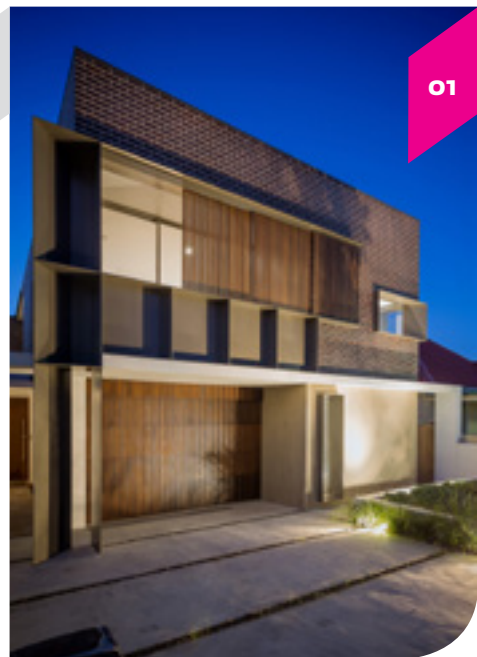
Project Builder: McMahon & Utri Builders
Project Contractor: All Purpose Scaff & Bricks
Manufacturer: Petersen Tegl
Brick Collection: Kolumba K55



The crisp brick skin of the Alexandra Street House adds another thoughtful layer to the story of brick buildings in its location.

 John Gollings

FINALIST

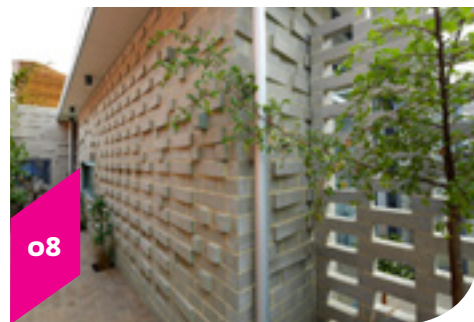


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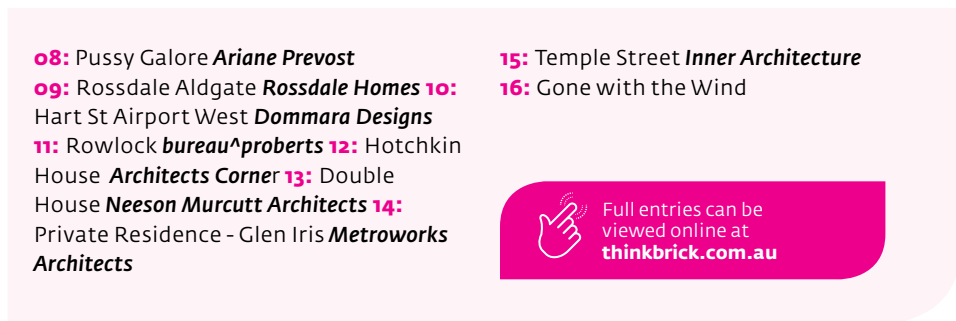
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15: Temple Street *Inner Architecture*
16: Gone with the Wind



Full entries can be
viewed online at
thinkbrick.com.au

01: Concord House *Adam Mosses Architecture* 02: Randwick House *Madeleine Blanchfield Architects*
03: Pring House *Chez Rands & Associates* 04: House of Bricks *Jolson Architecture Interiors Landscapes*
05: The Turnaround House *Architecture Architecture* 06: Castlecrag Residence *Weir Phillips Architects* 07: B H Prestige Home *Interext Design Group Australia*



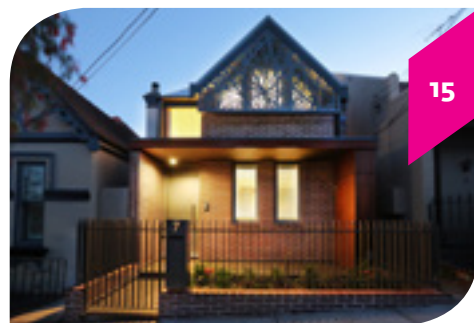
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17: Craigburn Farm **Metrickon Homes**
18: Clairville Constructions **Clairville Constructions** 19: Green House **Carterwilliamson Architects**
20: Kloppe House **Brian Kloppe Architect** 21: Mt Waverley Residence **Carlisle Homes** 22: Glen Waverley House **Burbank** 23: Nicholas St Residence **Georges Builders**
24: Nikki Maloney's House **Drew Heath Architects** 25: Labertouche House **Emily Armstrong Architects**



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26: Ashburton Residence **Stonehaven Homes** 27: Modernview Homes Aria
28: Modernview Homes 28: Goodwood Residence **Loucas Zahos Architects**
29: House Belvedere **Cassie and Cassie Building Design and Consulting**
30: Langtree House **Gabe Szivek**
31: Builders Own Home **Russo Design & Construct** 32: Winfield Ave Balwyn **John Matyas Architects** 33: Oak St Hawthorne **ARM Architecture**

Full entries can be viewed online at thinkbrick.com.au



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Full entries can be viewed online at thinkbrick.com.au



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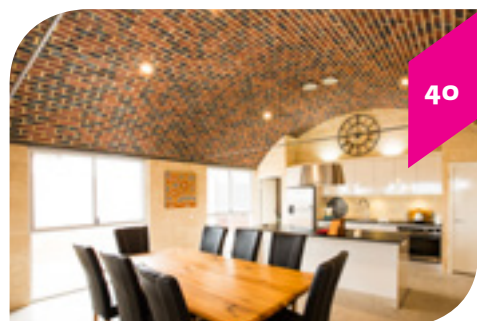


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34: Revival *Honeyman + Smith* 35: Long Courtyard House *Scale Architecture*
36: North Road *Fewster & Stone*
37: Scoresby Residence *Durable* 38: Cubo House *PHOOEY Architects* 39: Clovelly Residence *Destech* 40: Port Coogee Private Residence *FLEET & BECK*
41: High Street *R Z Owens Constructions*



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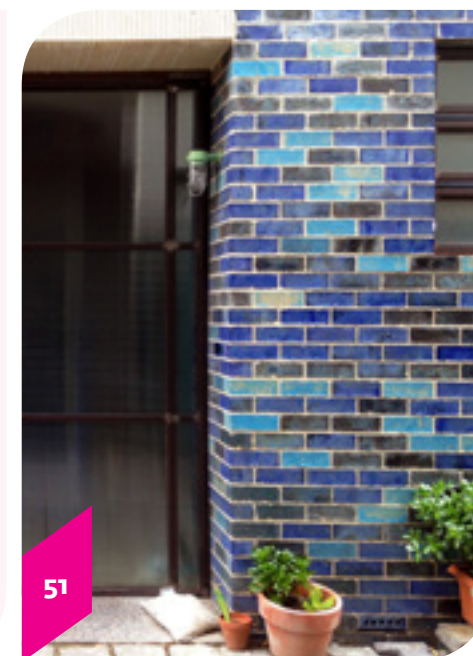


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42: Three Parts House *Architects EAT*
43: Neutral Bay House *Downie North Architects* 44: Light Cannon House *Carterwilliamson Architects*
45: Elswick St Leichhardt *Jaikee Property Developments* 46: 1922 Creekward Dr, Armstrong Creek *Signature Homes Geelong* 47: Pullenvale House *Arkhefield* 48: Swan St *Fewster & Stone* 49: Argyle *S2 Design* 50: Hillsden Road House *Mathews McDonald Architects* 51: Dow Street South Melbourne *McAllister Alcock Architects*



Full entries can be viewed online at thinkbrick.com.au



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Concrete Masonry

Association
of Australia

The Concrete Masonry Association of Australia (CMAA) is the peak body that represents the concrete masonry manufacturers of Australia. This includes bricks, blocks, pavers and retaining walls.

The CMAA is an industry body and does not sell or supply any masonry products. The CMAA supports the concrete masonry industry by providing technical

information and advice to architects, engineers, specifiers and educators. The CMAA publishes technical manuals, data sheets and software packages relating to concrete block walling, concrete paving, permeable paving and concrete masonry retaining walls, which are free to download from the CMAA's website. The association also conducts workshop courses and provides a technical advisory service for masonry design queries.

Kevin Borland Masonry Award

Kevin Borland was born in West Melbourne on 28 October 1926. After deferring studies to serve in the West Pacific in World War II, Borland returned to Melbourne to undertake a Bachelor of Architecture at the University of Melbourne and graduated in 1950.

Borland's early projects showed his love of structural and formal innovation in architecture. After working at Mockridge Stahle & Mitchell Architects's office, Borland, together with friends Peter McIntyre and John and Phyllis Murphy, won the national competition to design the Melbourne swimming and diving stadium for the 1956 Summer Olympics.

In 1952, Borland designed the innovative Rice House at Eltham in Victoria, which features a series of linked thin concrete parabolic arches. His more conventional residential designs of the period show his early fondness for both Sydney architect Harry Seidler and Seidler's former Harvard professor Walter Gropius. These include Melbourne projects the Klepner House in East Brighton (1955), the Stein House in Glen Waverley (1956) and the Mollar House in Beaumaris (1959).

In 1954, he married Margaret Aitken. The couple had six daughters and one son.

In 1955, Borland commenced his lengthy architectural teaching career at the Melbourne Technical College. He was a popular design teacher in all three Victorian architecture schools over the next three decades.

Together with his former student and friend Daryl Jackson, Borland completed the design and construction of the distinguished "brutalist" Harold Holt Memorial Swimming Centre in Melbourne's Glen Iris in 1968 to 1969.

By the mid 1970s Borland, now a respected senior figure in Melbourne architecture, maintained an active practice. Significant projects from this period include the former Bram Residence in Merricks (1976), the Mount Eliza North Primary School (1977), the former Crossman Residence in East Malvern (1978), the former Roger Evans Residence in Queenscliff, Victoria (1983), the Borland Residence in Newport, Victoria (1989-90) and extensions to the former Klepner residence in Brighton East (1990). During this period Borland was appointed as Foundation Professor of Architecture at Deakin University (1981). In 1985 Borland accepted a two-year appointment as Director of Architecture at the Building Management Authority in Western Australia. Kevin Borland died in Melbourne in 2000, aged 74.

At a time when peer awards were far less frequent than today, Borland's designs received eleven awards from state chapters of the Royal Australian Institute of Architecture. For a decade after the death of Robin Boyd, Borland's designs, more than those of any other architect, shaped the trajectory of Melbourne architecture. As well as an innovative architect, he was a generous patron of younger architects and an inspiring and much-loved design studio teacher.

Clayfield House

Richards and Spence

Clayfield House is a large family home on a small site in Brisbane. External space is given the same priority as internal space. A hierarchy of volumes – big and small, high and low – are organized around a central courtyard that occupies the largest volume in the house. The courtyard provides a shared amenity of light, garden and sky, visible from most rooms in the house. Views across the courtyard facilitate privacy on the long, narrow site with close neighbours on three sides. The central double-height circulation nave, which crosses the courtyard, physically separates rooms and allows opportunities for daily interaction.

Parallel, double-height masonry walls extend the full length of the site from inside to outside. The colour and treatment of the blockwork appropriates a stone wall. Window joinery is concealed from view, fixed externally allowing the blockwork openings to remain pure and naked, like a ruin.

This house uses the benefits of thermal mass in a hot climate. Conventional brick veneer construction is reversed. External lightweight timber and metal cladding provides the requisite thermal cavity and satisfies a local town planning covenant for “timber and tin” construction. The external cavity protects the masonry from daily temperature fluctuations, maintaining a constant internal environment.



Project Builder: Hutchinson Builder
Project Contractor: Dean O' Neil Blocklaying
Manufacturer: Austral Masonry
Masonry Collection: Artique range in Porcelain with Honed/Polished finish

WINNER

At the Clayfield House, concrete masonry is imbued with a luxurious quality. The subtle, textural contrasts and modular interplay gives the blockwork a warm glow and creates an elegant backdrop to daily life.



Kew Residential Home

Onoff Architecture Studio

Kew is arguably as one of the most prestigious suburbs in Melbourne attracting some of the highest residential resale values in the city.

With some stunning houses surrounding this development, the architect has beautifully combined the contrasting colours and textures of split face blockwork with smooth steel and black timber facades, creating a striking, modern residential home that truly stands out from the rest.

Featuring the natural feel of raw stone, this contemporary home used quarter-height traditional split face concrete building blocks in the a steel colour to create a textured feel to the outdoor facade of the home and front fence exterior.

The highly articulated forms of this home engage it with the streetscape. Concrete block brings texture and warmth to the project.



Project Builder: BCG Constructions
Project Contractor: BCG Constructions
Manufacturer: Adbri Masonry
Masonry Collection: Architectural Masonry, Sandhurst Stone

FINALIST



Curlewis House

NMBW Architecture Studio

The Curlewis House is organized around two courtyards, and sits within a large-scale rural, coastal landscape. The site looks over Corio Bay towards the You Yangs, the Melbourne CBD and the Geelong industrial waterfront.

The house responds to the scale of this landscape and the site's specific soil conditions. It is set back from the coastline and the street and sits behind and between existing trees. The building's floor levels step down with the fall in the site, and the building circulation links and crosses over the site pathways.

The building spaces and circulation link around and into two courtyard spaces. These are both "loose" courtyards that are connected to the surrounding landscape but act to mediate the scale of it. A series of thin internal and external spaces – some contained, some covered and some open – are discovered as you arrive and walk through the house.

The structural materials are used as finished surfaces; concrete block, hollow-core pre-cast concrete panels, and steel lintels. This materiality has a sense of solidity and protection but also allows spaces adjacent to courtyards to feel like porches or extensions of the courtyard space, allowing exterior spaces to come into the building.



Project Builder: BDH Constructions
Project Contractor: Shoreline Bricklaying
Manufacturer: Boral Masonry
Masonry Collection: Designer Block with Smooth Face

FINALIST



At the Curlewis House, concrete block is presented with a refined honesty, embedding the project in the landscape.

Peter Bennetts

Pyalong Police Station

Judd Lysenko Marshall Architects

The new Pyalong Police Station replaces the old station, which operated at the site since 1972, and includes an entrance foyer, reception counter, general office, meeting room, interview room and lock-up garage. The modern and environmentally sustainable station is a significant step up from the previous building, which was not designed as a police station. It also uses design features that will reduce both the station's impact on the environment and running costs.

Victoria Police has a long and proud history of local policing and officers understand and work closely with the country communities they serve. Ensuring there is a viable permanent police presence in the community will help deter criminal activity and build greater bonds between the station officer and the local residents into the future.

The concrete block facade of the Pyalong Police Station gives this community building a strong but approachable presence.

Project Builder: ADM Constructions
Project Contractor: Landscape Solutions
Brett Sinclair Bricklaying
Manufacturer: Adbri Masonry
Masonry Collection: Architectural
Masonry, Architectural Brick

FINALIST



Fairfield Hacienda

MRTN Architects

Located on the fringe of Melbourne's inner suburbs, this new family home sits in an established residential street of Victorian villas and Californian bungalows. When viewed from the footpath, Fairfield Hacienda and its angled roof fits into the landscape of single-level homes, effortlessly picking up the street's original pattern of hipped and gabled roof forms.

A closer look, however, reveals that this new house sits behind a sunny, walled courtyard. This room without a roof, except for a sheltering courtyard tree, is an extension of the living and dining spaces that open onto it. The enclosed courtyard is located to the north of the house and creates a buffer between the street and the house, allowing the living spaces to open up to and access northern light and warmth.

The courtyard of the Fairfield Hacienda takes the form of a ruin-like walled garden. Concrete block provides a relaxed backdrop to the space.

Project Builder: Lew Building
Project Contractor: Lew Building
Manufacturer: Austral Masonry
Masonry Collection: GB Smooth in Nickel

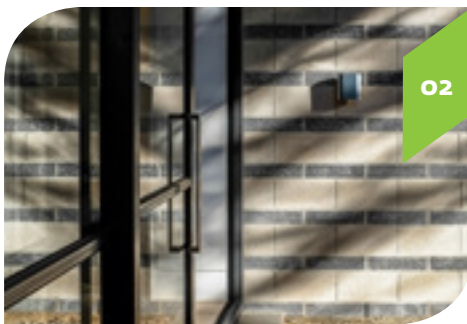
Peter Bennetts

FINALIST





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ENTRANTS



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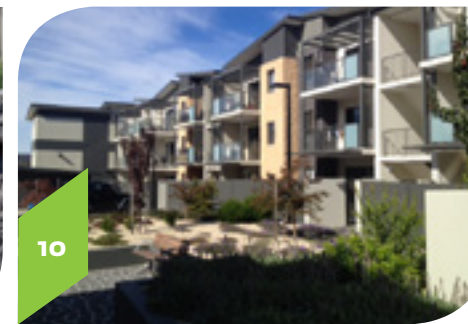
01: John Street Ivanhoe **Icon Architects**
 02: Blairgowrie Studio **Cradle Design** 03: Glenside Health Facility
 Mental Health and Drug and Alcohol
 Rehabilitation Services **Swanbury**
Penglase 04: Coastal Waters **Lend**
Lease 05: 13th Beach House **Auhaus**
Architecture 06: Bunnings Distribution
 Centre **Goodman** 07: Glen Osmond Fire
 Station **Government of SA - Department**
of Planning, Transport and Infrastructure
 08: The Beaulieu **Platinum Homes**



Full entries can be
 viewed online at
cmaa.com.au



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ENTRANTS



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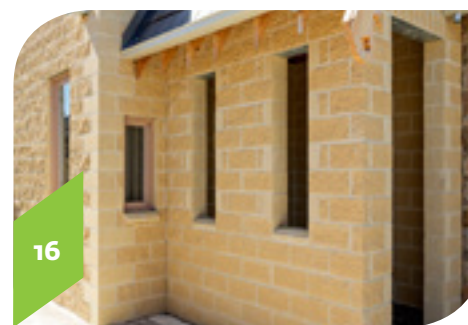
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09: Kinlock Terraces **DSB Landscape Architects** 10: Nexus Apartments
Clarke Keller Architects 11: Forester
 Street Essendon **Eco Urban Design**
 12: Clarinda Road **Archisign**
 13: RSPCA Animal Care Campus
Brand and Slater 14: Metricon Homes
 - Residential Property **Metricon**
Homes 15: Cleveland Residence
Sprout Architects 16: Grammar St
 Strathmore **VC Design Architects**
 17: Liston Road **Drawn to Scale**
 18: Tumba Shire Units **Tumbarumba**
Shire Council 19: Royal North Shore
 Hospital **BVN Donovan Hill**



Full entries can be
 viewed online at
cmaa.com.au



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ENTRANTS



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ENTRANTS



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20: GJ Gardner Homes Armstrong Creek **GJ Gardner Homes** 21: Kermit House **Art House Custom Projects** 22: Sheridan Pavilion Malvern East **Architecture Matters** 23: Bundoora Concrete Bricks **TBA Architects** 24: Metricon Homes Narre Warren **Metricon Homes** 25: Elizabeth Blackburn School of Sciences **Clarke Hopkins Clarke** 26: Residential **TJV Design** 27: Beleura Partnership Leeds Road Mount Waverley **Architecture Matters** 28: Pussy Galore **Ariane Prevost Architect**



Full entries can be viewed online at cmaa.com.au



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29: Metricon Homes Armstrong Creek **Metricon Homes** 30: Bendigo Residential Home **ABC** 31: Metricon Homes Mill Park **Metricon Homes** 32: Henley Homes Greenvale **Henley Homes** 33: Cantilever House **Topic Builders** 34: Zanzibar House **MRA Design** 35: Bunnings Rydalmere **John R Brogan & Associates** 36: Mother Duck Child Care Centre

Wynnum 37: Arkinstall Park Netball Clubhouse **Tweed Shire Council**



Full entries can be viewed online at cmaa.com.au



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ENTRANTS



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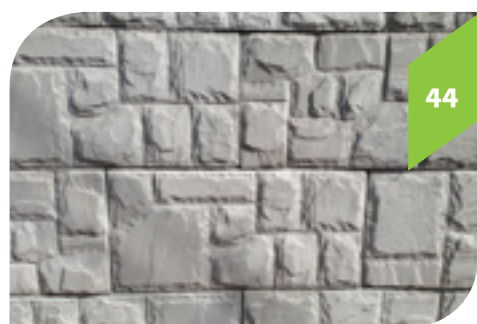


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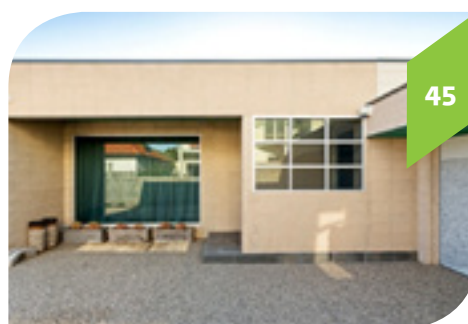
38: Flinder's Keep *Human Spaces* by *Jill Gleave Architecture* **39:** Burnett Residence *Christopher Design*
40: Metricon Homes Essendon *Metricon Homes* **41:** Metricon Homes Coburg *Metricon Homes* **42:** Carlisle Homes Keysborough *Carlisle Homes*
43: Pearl Beach - Beach House *Porebski Architects* **44:** Coates Hire Depot - Powers Road, Glendenning *Retaining Solutions* **45:** Hargraves St *Art House Custom Projects*



Full entries can be viewed online at cmaa.com.au



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Bruce Mackenzie Landscape Award

Bruce Mackenzie AM

Born in 1932, Mackenzie studied art and design at the East Sydney Technical College in Darlinghurst. Mackenzie is known for his contribution to an emergence of an Australian consciousness that appreciates the indigenous environment. This concern for the true nature of Australia and its special qualities underlines a design ethos that he promotes and respects.

For nine years he served on the Council of the Australian Institute of Landscape Architects (AILA) and chaired the Environment Committee for a further three years, assisting with the AILA's environment policies. He has lectured and presented to conferences extensively and is an enthusiastic writer and photographer, publishing many articles in professional journals. Projects of note include the Sydney Harbourside parks (Bruce Mackenzie & Associates), the Coogee Beachfront Master Plan

(Bruce Mackenzie & Associates), and the University of Technology Sydney Kuringai College at Lindfield (NSW Public Works Department and its project architect David Don Turner). Mackenzie developed a coastal parkland near Botany Bay in conjunction with the newly developed Port Botany Industrial Port. For the 2000 Summer Olympics in Sydney, Mackenzie provided a site-wide planting strategy that established an indigenous planting scheme for the 500-hectare site. He firmly believes that the indigenous environment is part of the way forward in terms of the threats of global warming.

In 2011 he wrote and published his fifty-year journey through landscape architecture, *Design With Landscape* (now available on iPad). Bruce was a founding member of the AILA and has been a state and national president. He was presented with the AILA Award in Landscape Architecture in 1986 and in June 1999 on the occasion of the Queens Birthday honours list, made a member of the Order of Australia (AM).

Devonport Surf Life Saving Club Precinct

Hansen Partnership

Founded in 1927, the Devonport Surf Life Saving club was the first officially recognized surf club in Tasmania. Located at the iconic Mersey Bluff Plaza on Tasmania's North West coast, "The Bluff" as it is known by locals, is a popular spot for swimming, sunbathing and picnics.

Commencing in January 2011, the upgrade to the club house and surrounding facilities was welcomed by surf club members and the local community. The project included a number of family-friendly sites, including a new playground, barbecue facilities, a public plaza and car park.

In creating the versatile public area and walkway, 6,500 square metres of Adbri Masonry's Trihex and Quartz Stone pavers were used to bring to life the architects' vision of flowing waves, blending the ocean and beach environments.

In order to achieve the distinctive design, Adbri Masonry's Ulverstone plant produced the uniquely coloured Oatmeal, Salmon, Sandstone and Desert Sand pavers, which were installed in alternating layers to create the representation of flowing waves.



Project Builder: Vos Construction
Project Contractor: Vos Construction
Manufacturer: Adbri Masonry
Masonry Collection: Trihex and Quartz
Stone pavers

WINNER

This expansive concourse and plaza is simultaneously organic and structured. The metaphoric waves in the paving pattern gather together all the public uses and structures, creating a new focus for the club and community.

Wet N Wild Sydney

Site Image Landscape Architects

Opening in the summer of 2013, Wet N Wild Sydney is one of the world's most advanced waterparks.

Landscape architects Site Image, building contractors Lipman and paving contractor Sam The Paving Man were commissioned to develop all hard-surface pedestrian areas of the new fun park dubbed the "Beach Within Reach."

The \$115-million project encompasses an innovative landscape design with non-directional pavers, reducing visible straight lines, resulting in a stunning visual effect of tidelines around the park.

The developers wanted a paved area that resembled that of a natural beach landscape and mimicked tidal markings.

The universal pattern emulated the tidal wash lines of flotsam and jetsam seen on Sydney beaches after the tide has come and gone. Body paver colours transitioned at the "tidelines" in a random natural manner.



Project Builder: Lipman
Project Contractor: Sam The Paving Man
Manufacturer: Adbri Masonry
Masonry Collection: Trihex Paving



The vast, paved
concourse of Wet N Wild
in Sydney uses a playful
but clever metaphor
that engages visitors of
all ages.

Saint Kilda House

Clare Cousins Architects

A defining feature of this designer residence is the striking, slimline rectangular pavers that have been treated with a honed surface texture, exposing the natural aggregate within the paver. This unique paver look was achieved with Adbri's honed Havenslab pavers which were subsequently hand cut on site to achieve the slimline size.

The pavers, laid in a herringbone pattern, extend from the internal dining room to the external yard area in what is a seamless transition through these environments.



Project Builder: Harvest Building
Project Contractors: Clare Cousins,
Tara Ward, Michael McManus
Manufacturer: Adbri Masonry
Paving Collection: Havenslab® Paving

At the Saint Kilda House, the indoors
and outdoors have been seamlessly
blurred by using concrete pavers in
an engaging herringbone pattern.



Clare Cousins Architects & Shannon McGrath.

Box Hill Gardens Multi-Purpose Area

ASPECT Studios +
NMBW Architecture Studio

Box Hill Gardens is a historical park, fourteen kilometres from Melbourne. ASPECT Studios and NMBW Architecture Studio were commissioned by Whitehorse City Council to create an innovative multi-purpose space within the well-loved Box Hill Gardens.

Three key concepts were behind the design:

1. Creation of a contemporary recreational and events surface, which functions as a flexible community space, providing courts for multiple sport and activities and areas for public events.
2. Part of the former tennis clubhouse has been retained and re-used as seating platforms, while recycled bricks from its demolition have been used for the walls and floor of a new amenities building and associated brick platforms and ledges. Brick is used as a mediating device between hard and soft landscape, tying diverse functional elements together through its repeated use.
3. Use of colour and graphics to encourage activity and to create a distinct surface that differentiates itself from the existing park character. A dynamic super graphic creates an iconic and playful destination.

The final design of the space successfully embodies a bold contemporary aesthetic with layers of history and memory, and the careful integration of landscape and built form elements.

The Box Hill Gardens Multi-Purpose Area simultaneously uses strong graphics and textural brick combinations to integrate use and form.



Andrew Lloyd and Peter Bennetts



Project Builder: ADM Structures
Project Contractor: Landscape Solutions ADM Structures
Manufacturer: Recycled (originally made at Box Hill Brick Co Ltd), Krause Bricks, Euroa Clay Products
Brick Collection: Re-used (existing red face and white painted brick), Pressed red-blue blend (Krause Bricks), 'Toffee Apple Red' glazed brick (Euroa Clay Products)

Cubo Rear Garden

PHOOEY Architects
collaborating with
Simon Ellis Landscape Architects

PHOOEY Architects enjoyed collaborating with Simon Ellis Landscape Architects to create a small, child-friendly rear garden filled with as many interesting and sustainable features as any large garden.

The project applies the surrealist technique of "Cubomania" to catalogue, re-use and re-invent the demolished building materials. This involved placing a grid over a plan of the old (largely paved) courtyard, which was entirely demolished. The cut squares were strategically re-arranged to suit the new functional layout.

This technique was also used for the adjoining architecture and the same grid was extended to inform the cladding of vertical/built garden elements. Embodied energy was minimized by balancing the quantity of demolished materials against those brought in to replace them.

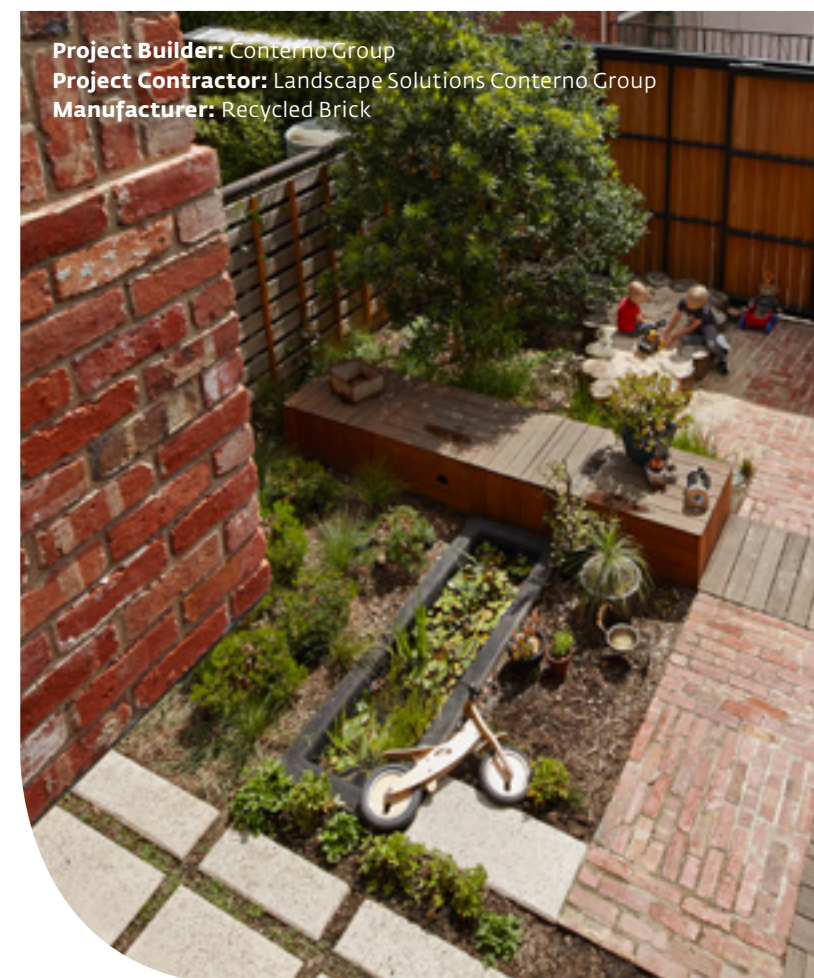
The garden presents a bricolage of recycled face brickwork. Red clinkers were laid in modular grids with alternating perpendicular stretcher-bonds. The checkerboard pattern was strategically embellished with timber decking, exposed aggregate concrete, and water and sand features. Hardscapes were softened with planted strips to increase permeability.

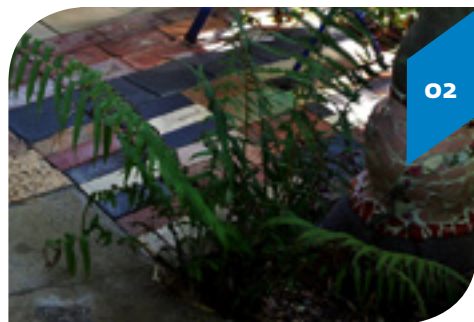
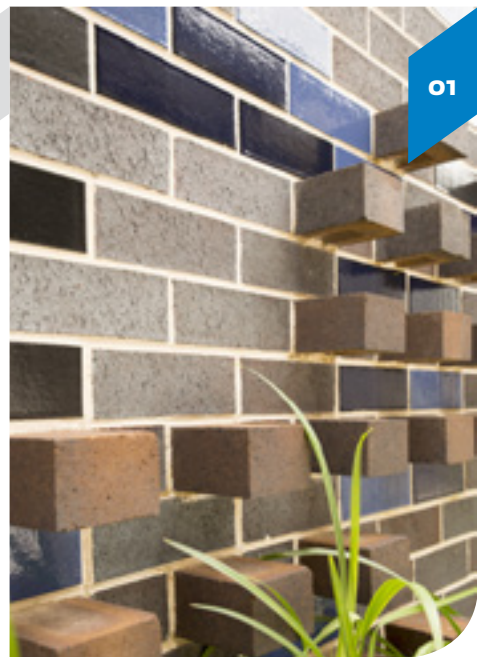
Carefully considered spaces enable utilities, house a few service items, provide bicycle and general storage and facilitate outdoor cooking/entertainment, tranquillity and child play. The functional layout enables efficient circulation and offers flexible transition between inside and outside.

The landscape collage of this garden is a collaborative project that adroitly responds to the needs of children and is an exemplar of sustainable practice.



Project Builder: Conterno Group
Project Contractor: Landscape Solutions Conterno Group
Manufacturer: Recycled Brick

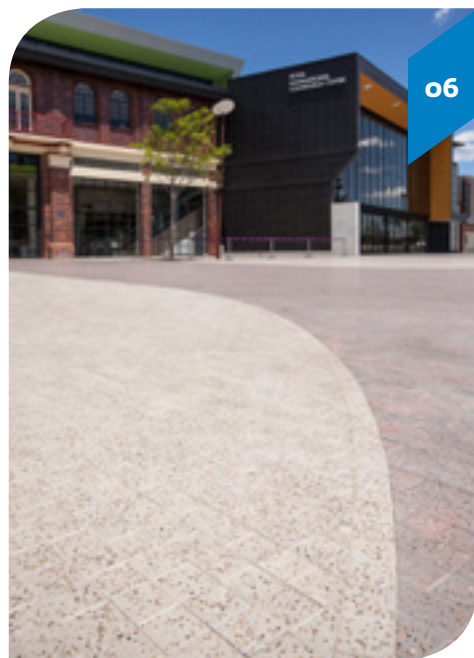
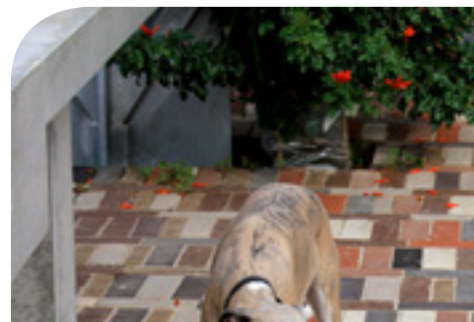




ENTRANTS



ENTRANTS



01: Eden Brae The Sheffield 25 **Eden Brae** **02:** Hall-Jordan Residence **Hall-Jordan Architecture and Interior Design** **03:** Parsons Street Revitalisation **Susan Dugdale and Assoc. with Jen Clarsen Landscape Architect** **04:** Leighton Gardens - Moss Vale **Jonathan Purvis Landscapes** **05:** Performing Arts and Science Building, Brigidine College **Fulton Trotter Architects/Site Design Landscape Architects** **06:** RNA Showgrounds Master Plan **Lat27** **07:** Minto Residence **ecodesign**



08: Mountview Estate at Redbank Plains **Devine** **09:** Caroline Chisholm School **Constructive Dialogue Architects** **10:** Ausgrid Learning Centre **DEM Architects** **11:** Henley Beach Esplanade **City of Charles Sturt** **12:** Brighton Residence **John Adam Architect** **13:** Sunshine Plaza **Brimbank** **14:** Northern Park at Reveley,

Ellenbrook **Plan E Landscape Architects** **15:** Beckenham Train Station **Coniglio Ainsworth Architects** **16:** Kembla Road **Way Ochre Architects**

Full entries can be viewed online at cmaa.com.au



ENTRANTS



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17: St Pius Primary School Sports Ground **St Pius Primary P&F**
18: St Bernard's Parish Fence **Paul Coffey Architects with Harrison and White** 19: Pussy Galore **Ariane Prevost Architect** 20: Clieveden Street Residence **Chindarsi Architects**
21: Tandurum Way Broadmeadows **Outlines Landscape Architecture**
22: Park St Moonee Ponds **D & A Crampton** 23: Brigidine College **Fulton**



Full entries can be viewed online at cmaa.com.au



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Roof Tile Excellence Award

Last year, roof tiles were celebrated conceptually in the Think Brick Awards. In 2014, in association with the Roofing Tile Association of Australia, we are proud to announce the new Roof Tile Excellence category for built projects. This new award celebrates the architects who have applied innovation and outstanding craftsmanship in their use of concrete and terracotta roof tiles for residential and commercial buildings. This award recognises the architects, builders, roof tilers and manufacturers involved in this skilled process.

A House with Tiles on It

Welsh + Major Architects

Flying in to Sydney, visitors often comment on the richly coloured tapestry of trees and terracotta roof tiles of the city's inner ring of suburbs. The traditional "Marseille" terracotta roof tile is one of the defining features of the Federation suburbs, a synthesis of engineering know-how and handcrafted traditional material. For this project, the architects were asked to re-imagine how a Federation house might work for a new family.

A new pavilion was proposed to house the new kitchen and dining space, and link the house back to its outdoor spaces. Being on a corner site, the new pavilion is visible from the street. Intended to act as a stitch in the streetscape, the new pavilion responds to the requirements of context using a familiar material, the humble roof tile.

The terracotta tile becomes the vehicle for a contemporary solution in a conservation context, which in time will develop a patina and depth of colour in perfect harmony with its surroundings.

The conceptual directness of this project belies its extraordinary sophistication. This is an innovative addition to a Federation house that respects the qualities of the neighbourhood and re-energizes the building for a new generation.



Project Builder: JBC Constructions
Project Contractor: JBC Constructions
Manufacturer: Monier Roofing
Roof Tile Collection: Marseille Earth

WINNER



Bristile Roofing Port Macquarie

Lanfranchi Housing

Bold and contemporary, the newly appointed Bristile Roofing office in Port Macquarie has made use of an increasingly popular design trend from around the world: using roof tiles as exterior wall cladding. Aside from the myriad insulation benefits this trend delivers, it also creates an unforgettable and beautiful facade.

The Bristile Roofing Port Macquarie office uses the prestigious Caviar Planum terracotta roof tiles to create its undeniably contemporary aesthetic.



FINALIST

Project Builder: Lanfranchi Housing
Project Contractor: TRS (Dave Galbraith)
Manufacturer: Bristile Roofing
Roof Tile Collection: Planum Range in Caviar

The strong graphic facade of the Bristile Roofing Port Macquarie office is given depth and texture through the use of roof tiles as a wall cladding.



Canterbury Residence

Phillip Mannerheim Architect

This high-end French provincial residence is of uncompromising quality and class, located in Melbourne's east. The home is delivered by the award-winning combination of master builder Brian Lee and architect Phillip Mannerheim.

Mannerheim says, "These curved roofs are a challenge to get just right, especially with the butt joint. This roof has pulled it off and is perfect. The tiles are very consistent and the workmanship is to the highest standard."

It is difficult to achieve a polished result when building a curved roof from a flat shingle but this project has achieved this successfully. The use of the Shingle tile demonstrates a smooth and refined look for the roof and is the clear standout feature in the design of this residence.

The striking curved roof of the Canterbury Residence speaks of technical know-how and the close collaboration between architect and builder.



FINALIST

Project Builder: Brian Lee
Project Contractors: Boral Roofing and ML Roofing
Manufacturer: Boral Roofing
Roof Tile Collection: Terracotta Shingle in Eclipse

The Shingle House

Clare Cousins Architects

This residential extension on a tight corner site was designed within the existing ground-floor footprint, with the first-floor programs nestled into the existing pitched roof. Clad with darkly coloured roof tiles, the first-floor addition plays on the existing terracotta roof's qualities with a series of delicate folds.

The extension, therefore becomes an extension of the roof as a way to minimize the visual bulk on a prominent corner. Cantilevered to form a sheltered ground-level entertaining area, the new insertion helps to create a link between inside and outside.

The application of a readily available roof tile in a non-traditional manner was a cost-effective, innovative and sustainable choice for this project. While the extension's generous cantilever rendered typical masonry is prohibitive in cost due to the additional loads, roof tile shares the textural and low-maintenance properties of brick. Unlike brick, however, it can be applied to a lightweight frame, minimizing load and therefore the size and cost of structural members.

Junctions between the roof tiles and window reveal edges required innovative detailing, which was developed in collaboration with the builder. This unique rear facade is virtually maintenance-free.

At The Shingle House, the roof tile has been creatively reimagined as the cladding for a hovering extension on a highly visible corner site.



Clare Cousins Architects & Shannon McGrath.

Project Builder: CBD Contracting Group
Project Contractor: Larry Dean Tiler
Manufacturer: Boral Roofing
Roof Tile Collection: Terracotta Shingle



FINALIST

Knox Grammar Great Hall

Jones Sonter

Situated on Sydney's North Shore, Knox Grammar has long been regarded as one of the state's leading and most respected independent schools. The development of The Great Hall and Aquatic Centre embraces Knox's core values, traditions and its architectural heritage. Jones Sonter Architects describe the overriding architectural style as Scottish Baronial, a look that dates back to the fourteenth century.

One of the key structural and design elements that provides this link is the imposing roofline that covers the entire entrance foyer – an area more than 430 square metres, extending the full length of the building.

This roof, pitched at forty-four degrees, balances perfectly above the glass, brick and sandstone facade, providing a visual cue that links the past to the present.

Project Builder: Adco
Project Contractors: Monier Supply & Fix Justin Mcneil
Manufacturer: Monier Roofing
Roof Tile Collection: Nullarbor in Slate Grey

The strong architectural lineage of Knox Grammar Great Hall's expansive roof reflects the traditions and values of this institution.



FINALIST



01



02

ENTRANTS



03



04



05



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ENTRANTS



14



06

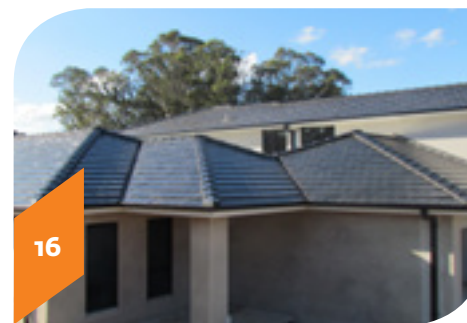
01: Re-Roof: Character & Charm
Peter Hickey **02:** Boral Re-roof:
Terracotta Swiss Tuscan Blend
Right Choice Roofing **03:** Shabby to Chic:
Reroof **Boral Roofing & Masonry East**
04: Moss Residence Glen Osmond
Monier PGH **05:** The Empress- High
Residential Care Facility **Kirkbride Boyce**
Architects **06:** Khmer Buddhist Temple
Yothea In **07:** Urquhart St Hawthorn
Specline **08:** Coughlan House **Bristile**
Roofing **09:** Old Aqueduct Rd Diamond
Creek **Masten Bennett & Associates**
10: Zuvela House **Bristile Roofing**
11: Homebush House **Bristile Roofing**
12: Nelson House **Bristile Roofing**



Full entries can be
viewed online at
rtaa.com.au



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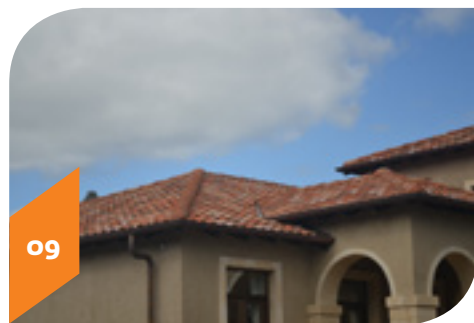
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08



09

13: Villa Serene **Averna Homes**
14: Lentini 2 Storey Display **Gary**
McFarlane & Associates **15:** Pro-Quest
Homes - Planum Slate tiles **Pro-Quest**
Homes **16:** The Bold & the Beautiful
Boris Grgurevic & Associates **17:** Lentini
Unit site **Gary McFarlane & Associates**
18: Solomon Islands High Commission
BHI Architects **19:** New Residential -
Springfield **David Cheney** **20:** Rossdale
Beaumont **Rossdale Homes** **21:** Adrian
Street Bentleigh East **Straight Edge**
Design and Construction **22:** Vaile House
Walsh, Allen & Mcvey **23:** Lentini Single
Storey **Gary McFarlane & Associates**
24: Stodart St Camberwell **Haluk Aysu**



Full entries can be
viewed online at
rtaa.com.au



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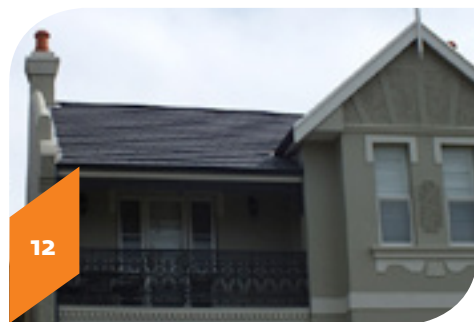
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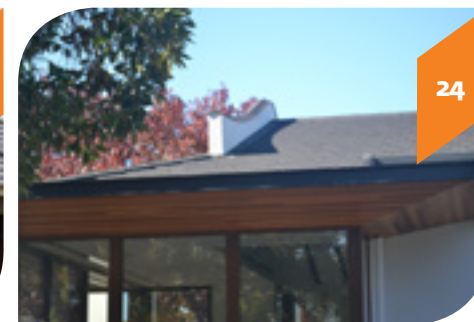
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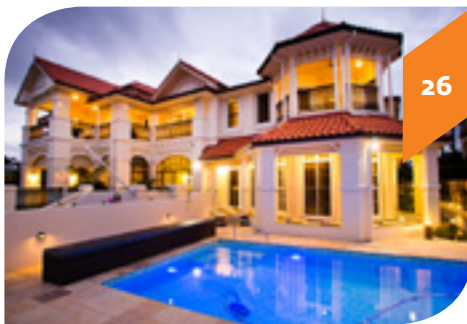
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ENTRANTS



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25: Sanctuary Display Home **Zorzi**
 26: Waldo St Residence **Linear 56 Design**
 27: Wertheim Factory Conversion - Studio Nine **Kerstin Thompson Architects**
 28: Federation Revival **McKenzie Roofing**
 29: Spicer Rd Oxford Falls **Tom Potter Architects** 30: Sandy Creek Residence **Monier PGH Roofing** 31: Villa Amore **Averna Homes** 32: Forrest Residence (Jolley-Forrest) **Ring & Associates** 33: Sunshine Retreat **Alexander Robinson Design**



Full entries can be viewed online at rtaa.com.au



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ENTRANTS



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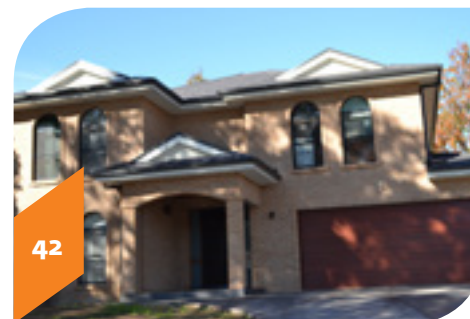


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34: Silverwater Home **Sacred Architects**
 35: Belgrade Home **Bristle Roofing** 36: Firetail Home **Bristle Roofing** 37: Matrix Ermington **Bristle Roofing** 38: Arnold Home **Gelder** 39: A Grand Estate **Berwick Drafting** 40: Hidden Gem **Binet Homes** 41: Phoenix Place **Bristle Roofing** 42: Baulkham Hills House **Bristle Roofing** 43: Genworth Linden Park **Genworth Homes**



41



42



43



44



45

ENTRANTS



46



47

44: The Erindale *Next Residential* **45:** Gully House *Bristle Roofing* **46:** Redland Bay House *Brickworks* **47:** SOLARtile roof tile *GDS Design* **48:** Central Coast Home *Taylor Made Residential* **49:** Lingyen Mountain Temple *NG & Barker* **50:** 30's Roof Renovation *Midland Brick* **51:** Aquinas College Early Childhood Centre *Parry and Rosenthal Architects* **52:** Dalkeith Opulence *Milankov Designs & Project Management* **53:** Alfred St Kew *De Nova Group*



48



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ENTRANTS



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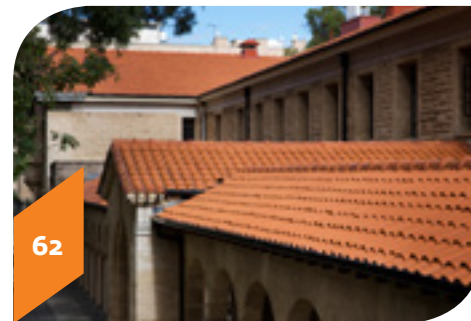
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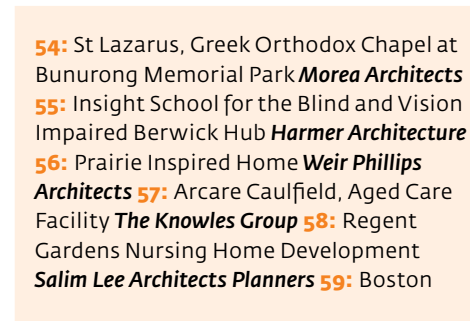
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54: St Lazarus, Greek Orthodox Chapel at Bunurong Memorial Park *Morea Architects* **55:** Insight School for the Blind and Vision Impaired Berwick Hub *Harmer Architecture* **56:** Prairie Inspired Home *Weir Phillips Architects* **57:** Arcare Caulfield, Aged Care Facility *The Knowles Group* **58:** Regent Gardens Nursing Home Development *Salim Lee Architects Planners* **59:** Boston

Office Development *Aunte Zubaz Design* **60:** Country House *G & R Homes* **61:** Hale House - Office of Premier and Cabinet *Cox Howlett & Bailey Woodland* **62:** UWA Re-Roof *UWA Property Division Association* **63:** Fenhurst Homes - Display Home *Fenhurst Homes* **64:** Dona Homes *Bristle Roofing* **65:** Residential French Provincial Home *Raw Architecture - Peter Pontifex*

Roofing Tile

Association of Australia

The Roofing Tile Association of Australia (RTAA) is the roof tile industry's peak organization, representing the concerns and interests of members across the country, with a particular focus on training (including apprenticeships) and occupational health and safety issues. The RTAA represents more than ninety percent of the roof tile industry, including all manufacturers of concrete and terracotta roof tiles – Boral Roofing, Bristle Roofing, Monier, Harmony Roofing, Alice Roofing, Monier Prime – and the vast majority of distributors and independent roof tilers and installers.

The RTAA is uniquely positioned to speak with authority on behalf of its industry. The RTAA manufacturing member companies are responsible for the installation of about sixty percent of the tiled roofs in Australia. Of the remaining forty percent, the vast majority are supplied and installed by RTAA associate members. Therefore, collectively the RTAA membership is responsible for nearly all the installation of roofing tiles in Australia.

Winner + Grand Prix

Winner: UNSW Kensington Colleges
Bates Smart
M.C: Lamio
M: Austral Bricks and Bowral Bricks
P: Dynasty Brushed Leather, Karrington Silver, Burlesque series, Bowral Purpose-Made Commons, Simmental Silver and Ultra Smooth in Tempo

Finalist: Dallas Brooks Community Primary School
McBride Charles Ryan
M.C: Total Construction/FIMMA
M: Austral Bricks and Euroa

Finalist: Foley Park Amenities
Stanic Harding Architecture + Interiors
M.C: Aspec Bricklaying
M: PGH Bricks & Pavers
P: Dry Pressed 50mm Splits Mowbray Blue

Finalist: Firbank Grammar Learning Hub
ARM Architecture
M.C: Good Soil and Water, Brick Laying Contractor

Finalist: North Melbourne Townhouses
Freadman White Architects
M.C: Method Constructions
M: Robertson's Building Products
P: Blue/Grey Metallic Brick

01: Officer Specialist School
Clarke Hopkins Clarke Architects
M.C: Spidan Bricklaying
M: PGH Bricks & Pavers
P: Connoisseur Liquorice

02: Bentleigh East Townhouses
The Silver Arc
M: Boral Bricks
P: Nuvo Fusion VIC

03: Strathmore Townhouses
Concept Build
M.C: Concept Build
M: Boral Bricks
P: Nuvo Fusion VIC

04: Sienna Estate - Stage 2
Amnon Weber Architects
M: Boral Bricks
P: Escura Smoothface

05: The LOVE Building
CHT Architects
M.C: BDP Bricklaying
M: Boral Bricks
P: Nuvo Fusion VIC

06: Frank Fenner Building
Williams Ross Architects
M.C: Hindmarsh
M: Recycled
P: Re-used Brick Other

07: Byford Secondary College
Donaldson & Warn
M.C: Double Diamond Bricklayers
M: Brikmakers
P: CustomBrik Range Custom Brick Colour

08: BGC Mount St Cafe Area
JCP Construction
M.C: JCP Construction
M: Brikmakers

P: Lloyd Wright Brick Collection New Orleans Vintage

09: Batchelor Ave & Braesmere Rd, Panania
Caldis Cook Group
M.C: Dennis Busso
M: Boral Bricks
P: Escura Dry Pressed

10: St Judes Early Childhood Learning Centre
Paul Barnett Design Group
M.C: Basham Bricklaying
M: Bowral Bricks
P: Bowral Bricks Bowral Blue

11: Napier St, Parramatta
Design Cubicle
M.C: ESR Developments
M: Boral Bricks
P: Horizon Classics

12: Alora
Turner
M.C: Lamio Masonry Services
M: Boral Bricks
P: Horizon Classics

13: Helensvale Branch Library and CCYC
Complete Urban in association with Lahznimmo Architects
M.C: Nerang Bricklaying
M: Austral and Euroa
P: Euroa Gunmetal

14: Atura Hotel
Nicholas Graham & Associates
M.C: DJD Bricklaying
M: PGH Bricks & Pavers
P: Academy Nobel

15: Arts Media and TAS Buildings, St Benedicts Catholic College, Oran Park NSW
Fulton Trotter Architects
M.C: Design Brick and Block - Frank Maurici
M: PGH Bricks & Pavers
P: Modern Living Flame

16: Masterton Sales Office
Masterton
M.C: Masterton Homes
M: PGH Bricks & Pavers
P: Vibrant Splits Tango Splits

17: Birkenstock Australia HQ
Melbourne Design Studios
M.C: DetailsTBC - subcontractor of emac constructions
M: Recycled
P: Re-used Brick

18: Wertheim Factory Studio Nine
Kerstin Thompson Architects
M.C: I.G. Parker
M: Recycled
P: Re-used Brick

19: Prahran Apartments
Format Architects
M.C: Lewis Bridgman
M: Euroa Clay Products
P: 25mm Glazed Brick Facing

20: St Marys School
SPACES
M.C: Spaces
M: Austral Bricks
P: Classic Red

21: Sustainable Buildings Research Centre (SBRC) - University of Wollongong

Cox Richardson Architects & Planners
M.C: Lend Lease
M: The Brick Pit
P: Recycled Brick

22: Lyell McEwin Hospital
Cheesman Architects
M.C: Trewstone Contractors
M: Austral Bricks
P: Hallett Colonial Red

23: Baroona Road Mixed Use
Shane Thompson Architects
M.C: Youngs Bricklaying & Concreting
M: PGH Bricks & Pavers
P: Urban Living Copper Glow

24: Nairne Primary School - Senior Primary Hub
Walter Brooke Architects
M.C: Heritage Stone Restorations
M: Austral Bricks
P: Symmetry Grey

25: Errington Special School
Walterbrooke Architects
M.C: Caruso Constructions
M: Austral Bricks
P: Colossus Silver

26: Woy Woy Rehabilitation Unit
Woods Bagot
M.C: Conrina Constructions
M: Austral Bricks
P: Burlesque Smashing Blue

27: Catalina Boardwalk
Richard Cole Architecture
M.C: AJT's Brick Block and Sandstone
M: Austral Bricks
P: Hallett Vintage Red

28: Curtin Trade Training Centre
Armstrong Parkin Architects
M.C: KMC Group
M: Austral Bricks and Midland Brick
P: Austral Bricks (Leonora and Bowral) and Midland Brick (Cream Smooth)

29: Whyalla Special School Education Centre
Tectus
M.C: Pascale Construction
M: PGH Bricks & Pavers
P: Connoisseur Liquorice

30: Washington Park: Monte & Meridian
Turner
M.C: Dasco Australia
M: Bowral Bricks
P: Bowral Bricks Gertrudis Brown

31: Port Melbourne Apartments
John Matyas Architects
M.C: John Moutzouris Bricklaying
M: Boral Bricks
P: Elan Gallery 50mm

32: Padman Health Care Lockleys
Kirkbride Boyce Architects
M.C: H & J Consultants
M: PGH Bricks & Pavers
P: Mediterranean Santorini Block

33: Ashburton Townhouses
Inarc Architects
M: Boral Bricks

Nuvo Fusion VIC

34: Macrina Street Townhouses
Archimedium Australia
M: Boral Bricks
P: Nuvo Aspire

35: Dandenong Rd Apartments
CHT Architects
M.C: RR + DR Sinclair
M: Boral Bricks
P: Nuvo Fusion VIC

36: Doncaster Townhouses
Dzing Drafting
M: Boral Bricks
P: Elan Estate

37: Wagga Wagga Mental Health Unit
Woods Bagot
M.C: Wagga Masonry
M: Bowral Bricks
P: Bowral Bricks Renovation Gertrudis Brown

38: Old Colonists Association of Victoria - Rushall Park Development
Williams Boag Architects
M.C: McCorkell Constructions
M: Bowral Bricks
P: Bowral Bricks Bowral Blue

39: Bentleigh Townhouses
Taylor
M.C: Sanga Bricklayers
M: Boral Bricks
P: Elan Estate 50mm

40: Robert Menzies Student Accommodation
Allen Jack+Cottier
M.C: Conrina Construction
M: Bowral Bricks
P: Bowral Bricks Bowral Blue

41: Claudel St Townhouses
Cultured House
M: Boral Bricks
P: Nuvo Aspire

42: Northern Beaches Storage Project at Brookvale
Tim Williams Architects
M.C: Brick contractor (Walls), Fernandes, Landscape Profile Landscapes
M: Recycled
P: Re-used Brick

43: Cottesloe Children's Family Centre
RAD Architecture
M: Midland Brick
P: Manor Range Blackwell, Tammin and Longreach Common

44: Townhouses
Schriever Property Trust
M.C: Mike Schriever
M: PGH Bricks & Pavers
P: Origin Hindmarsh

45: The Mandolong
Jack Taylor Architects
M.C: AFM Masonry
M: PGH Bricks & Pavers
P: Dry Pressed Mowbray Blue

46: Dockside
Colin Stewart Architects
M.C: Optimum Brick & Blocklaying
M: Bowral Bricks
P: Bowral Bricks Bowral Blue
47: Grose St Commercial

Salwa
M: PGH Bricks & Pavers
P: Dry Pressed Gledswood Blend

48: Performing Arts and Science Building, Brigidine College
Fulton Trotter Architects
M.C: Hyntor
M: PGH Bricks & Pavers
P: Modern Living Concorde and Alfresco Collections Choccolato

49: Doncaster East Townhouses
Harry & Voula Kypuros
M: Boral Bricks
P: Elan Estate

50: Pearsall Primary School
TeZ Architects
M: Midland Brick
P: Manor Range Blackwell and Whitecliffe

51: Ocean Keys Shopping Centre
Taylor Robinson
M: Midland Brick
P: Custom Order (Midland Contempo Grey and Ivory, Austral Bowral Blue, Urban One Silver)

52: The Consort
Nicholas Day Architects
M.C: Mel Brick & Block
M: Austral Bricks
P: Classic Red

53: Main Drive Kew, Stage 5A
Max Architects
M.C: Canny Builders
M: PGH Bricks & Pavers
P: Dry Pressed Mowbray Blue

54: Sydney Street Town Houses
Georgestan Homes
M: Midland Brick
P: Handmade Sandalford

55: Regent St
Plus Architecture
M.C: Amazing Tiling

56: Ivanhoe Grammar - Administration Upgrade
McIlidowie Partners Architects & Interior Designers
M.C: FVP Constructions
M: Bowral Bricks
P: Bowral Bricks Charolais Cream

57: Penny Lane Apartments
Scott Penn Hall - Architecture + Interior Design
M: Austral Bricks
P: Elements Zinc

58: Our Lady of the Rosary School
Deicke Richards
M.C: Paul Kelly
M: Austral Bricks
P: Precision Charcoal

59: Oakleigh East Townhouses
Archimedium Australia
M: Boral Bricks
P: Nuvo Fusion VIC

Horbury Hunt Residential Award Entrants Index

M.C: Masonry Contractor **M:** Manufacturer **P:** Product

Winner: Aperture House
Cox Rayner + Twofold Studio
M.C: Elvis and Rose
M: Austral Bricks and Bowral Bricks
P: Bowral 50 Bricks Simmental Silver

Finalist: Fairbairn Rd
Inglis Architects
M.C: Daniel Thompson
M: Nubrik
P: Nubrik Classic 230 Chapel Red

Finalist: Jewel House
Karen Abernethy Architects
M.C: Andy Pascoe + Wade Lovich
M: Recycled

Finalist: Skylight House
Andrew Burges Architects
M.C: Shane Green Building
M: The Brick Pit
P: Recycled Brick

Finalist: Alexandra Street House
Robert Simeoni Architects
M.C: All Purpose Scaff & Bricks
M: Petersen Tegl
P: Kolumba K55

01: Concord House
Adam Mosses Architecture
M.C: Anything Bricks - Eddie Galayini
M: Bowral Bricks
P: Bowral Bricks Bowral Blue

02: Randwick House
Madeleine Blanchfield Architects
M.C: A B & P Constructions
M: Bowral Bricks
P: Bowral Bricks Bowral Blue

03: Pring House
Chez Rands & Associates
M.C: Matt Camilleri Building
M: PGH Bricks & Pavers
P: Metallic Blue Steel Flash

04: House of Bricks
Jolson Architecture Interiors Landscapes
M.C: TTL Bricklaying
M: Paddys Bricks
P: Re-used Brick

05: The Turnaround House
Architecture Architecture
M.C: Sinjen Group

06: Castlecrag Residence
Weir and Phillips Architects
M.C: Bo Grahl - Aranac
M: PGH Bricks & Pavers
P: Roman Splits Northbridge Roman Splits

07: B H Prestige Home
Interext Design Group Australia
M.C: Heath Henry
M: Austral Bricks
P: Metallix Bronze

08: Pussy Galore
Ariane Prevost
M.C: R&M Ransome
M: Midland Brick
P: Georgian Range Granite Set

09: Rosssdale Aldgate
Rosssdale Homes
M.C: Rosssdale
M: PGH Bricks & Pavers
P: Altitude Apollo

10: Hart St Airport West
Dommara Designs
M.C: Vince Furina
M: Austral Bricks
P: Elements Zinc

11: Rowlock
bureau^proberts
M.C: William Briggs Bricklaying
M: PGH Bricks & Pavers
P: Alpine (QLD) / Lifestyle (NSW) Crevole

12: Hotchkin House
Architects Corner
M.C: Brett Hotchkin
M: Daniel Robertson
P: Hawthorn 76mm Hawthorn Reds

13: Double House
Neeson Murcutt Architects
M.C: Trehala
M: Bowral Bricks
P: Bowral Bricks Bowral Blue

14: Private Residence - Glen Iris
Metroworks Architects
M.C: Neumode Design & Construction
M: Austral Bricks
P: Classic Grey

15: Temple Street
Inner Architecture
M.C: Lucko
M: Bowral Bricks
P: Bowral Bricks Bowral Blue

16: Gone with the Wind
M: Midland Brick
P: Handmade Caversham

17: Metricon Homes Craighburn Farm
Metricon Homes
M.C: Metricon Homes
M: PGH Bricks & Pavers
P: Dry Pressed 50mm Splits Mowbray Blue

18: Clairville Constructions
Clairville Constructions
M.C: Clairville Constructions
M: PGH Bricks & Pavers
P: Connoisseur Liquorice

19: Green House
Carterwilliamson Architects
M: Bowral Bricks
P: Bowral Bricks Gertrudis Brown

20: Kloppe House
Brian Kloppe Architect
M.C: Owner Builder
M: Recycled
P: Re-used Brick

21: Mt Waverley Residence
Carlisle Homes
M: Boral Bricks
P: Elan Estate 50mm

22: Glen Waverley House
Burbank
M: Boral Bricks
P: Nuvo Aspire

23: Nicholas St Residence
Georges Builders
M.C: Travis Sweetwater
M: Boral Bricks
P: Elan Estate

24: Nikki Maloney's House
Drew Heath Architects
M.C: Steve Knights
M: Recycled
P: Re-used Brick

25: Labertouche House
Emily Armstrong Architects
M.C: Krongold Constructions
M: Eco Recyclers
P: Recycled Brick Seconds

26: Ashburton Residence
Stonehaven Homes
M: Boral Bricks
P: Nuvo Fusion VIC 50 mm

27: Modernviewhomes Aria 28
Modernview Homes
M.C: Gerard Barton, Dean Mileto, George Maiolo and Jason Agresta
M: PGH Bricks & Pavers
P: Academy Nobel

28: Goodwood Residence
Loucas Zahos Architects (Adelaide)
M.C: Trio Bricklayers
M: Austral Bricks
P: Dynasty Indulgent White

29: House Belvedere
Cassie and Cassie Building Design and Consulting
M.C: Hamik Luxury Homes
M: PGH Bricks & Pavers
P: Modern Living Nutmeg

30: Langtree House
Gabe Szivek
M.C: Brankos Brick Laying
M: Bowral Bricks
P: Dry Pressed Black Angus

31: Builders Own Home
Russo Design & Construct
M.C: West Torrens Plumbing
M: PGH Bricks & Pavers
P: Alchemy Pewter

32: Winfield Ave Balwyn
John Matyas Architects
M.C: MJN Bricklaying
M: Daniel Robertson
P: Hawthorn 76mm London

33: Oak St Hawthorne
ARM Architecture
M: Bowral Bricks
P: Bowral Bricks Charolais Cream

34: Revival
Honeyman + Smith
M.C: Craftsmen Contractors
M: Daniel Robertson
P: Hawthorn 76mm London

35: Long Courtyard House
Scale Architecture
M.C: BJC Constructions
M: Recycled
P: Re-used Brick

36: North Road
Fewster & Stone
M: Midland Brick
P: Handmade Woodbridge

37: Scoresby Residence
Duroble
M: Boral Bricks
P: Elan Estate

38: Cubo House
PHOOEY Architects
M.C: Conterno Group
M: Recycled
P: Re-used Brick

39: Clovelly Residence
Destech
M.C: Tim Hambly HMS (Heritage Masonry & Stone)
M: PGH Bricks & Pavers
P: Dry Pressed Mowbray Blue

40: Port Coogee Private Residence
Fleet & Beck
M.C: Fleet & Beck
M: Brikmakers
P: Traditional Brick Collection Lathlain Red

41: High Street
R Z Owens Constructions
M.C: R Z Owens Constructions
M: Austral Bricks
P: Elements Zinc

42: Three Parts House
Architects EAT
M.C: Melbourne Brick and Block
M: Austral Bricks
P: Hallett

43: Neutral Bay House
Downie North Architects
M.C: Berlina Projects
M: Recycled
P: Re-used Brick

44: Light Cannon House
Carterwilliamson Architects
M.C: Andrew Burton Constructions
M: The Brick Pit
P: Recycled Brick

45: Elswick St Leichhardt
Jaikee Property Developments
M.C: Pacey's Projects
M: Boral Bricks
P: Oasis Country

46: 1922 Creekward Dr, Armstrong Creek
Signature Homes Geelong
M: Austral Bricks
P: Elements Zinc

47: Pullenvale House
Arkhefield
M.C: Gabao
M: Gabao
P: Hawthorn Blacks

48: Swan St
Fewster & Stone
M: Midland Brick
P: Handmade Sandalford

49: Argyle
Sz Design
M.C: David Saunders
M: Recycled
P: Re-used Brick

50: Hillsden Road House
Mathews McDonald Architects
M.C: Owner Builder
M: Austral Bricks
P: Elements Platinum

51: Dow Street South Melbourne
McAllister Alcock Architects
M.C: Owner Builder
M: Austral Bricks
P: Burlesque Smashing Blue

Kevin Borland Masonry Award Entrants Index

M.C: Masonry Contractor **M:** Manufacturer **P:** Product

Winner: Clayfield House
Richards and Spence
M.C: Dean O'Neill Bricklaying
M: Austral Masonry
P: Artique Range, Colour – Porcelain, Finish – Honed/Polished

Finalist: Kew residential home
Onoff Architecture Studio
M.C: BCG Constructions
M: Adbri Masonry
P: Architectural Masonry Sandhurst Stone

Finalist: Curlew House
NMBW Architecture Studio
M.C: Shoreline Bricklaying
M: Boral Masonry
P: Designer Block Smooth Face

Finalist: Pyalong Police Station
Judd Lysenko Marshall Architects
M.C: Landscape Solutions Brett Sinclair Bricklaying
M: Adbri Masonry
P: Architectural Brick

Finalist: Fairfield Hacienda
MRTN Architects
M.C: Lew Building
M: Austral Masonry
P: GB Smooth Nickel

01: John Street Ivanhoe
Icon Architects
M.C: Daniel Bowie bricklaying
M: Adbri Masonry
P: Architectural Masonry Smooth Stone

02: Blairgowrie Studio
Cradle Design
M.C: Peter Mould
M: Boral Masonry
P: Designer Block Honed Face

03: Glenside Health Facility Mental Health and Drug and Alcohol Rehabilitation Services
Swanbury Penglase
M.C: Pascale Construction
M: Adbri Masonry
P: Architectural Masonry Smooth Stone

04: Coastal Waters
Lend Lease
M.C: Wellco Developments
M: Austral Masonry
P: Magnumstone Grey

05: 13th Beach House
Auhaus Architecture
M.C: M & K Moon Bricklaying
M: Selkirk
P: Extruded Bricks Jasper

06: Bunnings Distribution Centre
Goodman
M.C: Burton Contractors / Retaining Solutions
M: Austral Masonry
P: Keystone Almond

07: Glen Osmond Fire Station
Government of SA - Department of Planning, Transport and Infrastructure
M.C: Trewstone Contractors
M: Adbri Masonry
P: Architectural Masonry Designer Masonry Honed

08: The Beaulieu
Platinum Homes
M.C: Brett Ingram
M: Brikmakers
P: Custombrik Range Custom Brick Colour

09: Kinlock Terraces
DSB Landscape Architects
M.C: Doma Constructions
M: Adbri Masonry
P: Retaining Wall AB Aussie Vertical Stone

10: Nexus Apartments
Clarke Keller Architects
M.C: Rick Thorne Constructions
M: Adbri Masonry
P: Architectural Masonry Sandhurst Stone

11: Forester Street Essendon
Eco Urban Design
M.C: Installer
M: Adbri Masonry
P: Architectural Masonry Designer Masonry Honed

12: Clarinda Road
Archisign
M.C: Installer
M: Adbri Masonry
P: Architectural Masonry Sandhurst Stone

13: RSPCA Animal Care Campus
Brand and Slater
M.C: White & Ellaby Bricklaying
M: National Masonry
P: Designer Range

14: Metricon Homes – Residential Property
Metricon Homes
M.C: Metricon Homes
M: National Masonry
P: Designer Range

15: Cleveland Residence
Sprout Architects
M.C: Ben Marlin
M: Austral Masonry
P: Artique Elegance Designer Masonry

16: Grammar St Strathmore
VC Design Architects
M.C: Installer
M: Adbri Masonry
P: Architectural Masonry Sandhurst Stone

17: Liston Road
Drawn to Scale
M.C: Montevue Bricklaying
M: Adbri Masonry
P: Architectural Masonry Sandhurst Stone

18: Tumba Shire Units
Tumbarumba Shire Council
M.C: Tumbarumba Shire Council
M: Austral Masonry
P: GB Split Face Pewter, Heron, and Charcoal

19: Royal North Shore Hospital
BVN Donovan Hill
M: Adbri Masonry
P: Architectural Masonry Designer Masonry Honed

20: GJ Gardner Homes Armstrong Creek
GJ Gardner Homes
M.C: GJ Gardner Homes
M: National Masonry
P: Designer Range

21: Kermit House
Art House Custom Projects
M.C: Installer
M: Adbri Masonry
P: Architectural Masonry Designer Masonry Honed

22: Sheridan Pavilion Malvern East
Architecture Matters
M.C: Shultz Building Contractor
M: National Masonry
P: Designer Range

23: Bundoora Concrete Bricks
TBA Architects
M.C: MAB
M: Adbri Masonry
P: Architectural Masonry Architectural Brick

24: Metricon Narre Warren
M.C: Metricon
M: National Masonry
P: Designer Range

25: Elizabeth Blackburn School of Sciences
Clarke Hopkins Clarke
M.C: Buildcorp
M: National Masonry
P: Designer Range Honed Charcoal Stone

26: Residential
TJV Design
M.C: White & Ellaby Bricklaying
M: National Masonry
P: Designer Range

27: Beleura Partnership Leeds Road Mount Waverley
Architecture Matters
M.C: Beleura Partnership
M: National Masonry
P: Designer Range

28: Pussy Galore
Ariane Prevost Architect
M.C: R&M Ransome
M: Midland Brick
P: Custom Order Natural Grey

29: Metricon Homes Armstrong Creek
Metricon Homes
M.C: Metricon Homes
M: National Masonry
P: Designer Range

30: Bendigo Residential Home ABC
M.C: Wes White Bricklaying
M: Adbri Masonry
P: Architectural Masonry Architectural Brick

31: Metricon Homes Mill Park
Metricon Homes
M.C: Metricon Homes
M: National Masonry
P: Designer Range

32: Henley Homes Greenvale
Henley Homes
M.C: Henley Homes
M: National Masonry
P: Designer Range Concrete Masonry

33: Cantilever House
Topic Builders
M: Austral Masonry
P: Artique Dynamic Designer Masonry

34: Zanzibar House
MRA Design
M.C: Graham Weston
M: Austral Masonry
P: Artique Classic Designer Masonry

35: Bunnings Rydalmere
John R Brogan & Associates
M.C: Mansour Paving
M: Adbri Masonry
P: Paving Ecotrihex

36: Mother Duck Child Care Centre Wynnum
M.C: Daniel Phillips Bricklaying
M: National Masonry
P: Designer Range

37: Arkinstall Park Netball Clubhouse
Tweed Shire Council
M.C: Lanskey Construction
M: National Masonry
P: Designer Range

38: Flinder's Keep
Human Spaces by Jill Gleave Architecture
M.C: Luke Williams
M: Boral Masonry
P: Designer Block Split Face

39: Burnett Residence
Christopher Design
M.C: Alpine Construction
M: Austral Masonry
P: Artique Elegance Pewter

40: Metricon Homes Essendon
Metricon Homes
M.C: Metricon Homes
M: National Masonry
P: Designer Range

41: Metricon Homes Coburg
Metricon Homes
M.C: Metricon Homes
M: National Masonry
P: Designer Range

42: Carlisle Homes Keysborough
Carlisle Homes
M.C: Carlisle Homes
M: National Masonry
P: Designer Range

43: Pearl Beach - Beach House
Porebski Architects
M.C: Alex Porebski Architects
M: Austral Masonry
P: Architec Range Alabaster

44: Coates Hire Depot - Powers Road, Glendenning
Retaining Solutions
M.C: Retaining Solutions
M: Austral Masonry
P: Magnumstone Standard Grey

45: Hargraves St
Art House Custom Projects
M.C: Art House Custom Projects
M: Adbri Masonry
P: Architectural Masonry Designer Masonry Honed

Bruce Mackenzie Landscape Award Entrants Index

M.C: Masonry Contractor M:Manufacturer P: Product

Winner: Devonport Surf Life Saving Club Precinct
Hansen Partnership
M.C: Vos Construction
M: Adbri Masonry
P: Paving Trihex

Finalist: Wet N Wild Sydney
Site Image Landscape Architects
M.C: Sam The Paving Man
M: Adbri Masonry
P: Paving Trihex

Finalist: Saint Kilda House
Clare Cousins Architects
M.C: Clare Cousins, Tara Ward, Michael McManus
M: Adbri Masonry
P: Havenslab® Paving

Finalist: Box Hill Gardens Multi Purpose Area
ASPECT Studios + NMBW Architecture Studio
M.C: ADM Structures
M: Recycled (originally made at Box Hill Brick Co Ltd), Krause Bricks, Euroa Clay Products
P: Re-used (existing red face and white painted brick), Pressed red-blue blend (Krause Bricks), 'Toffee Apple Red' glazed brick (Euroa Clay Products)

Finalist: Cubo Rear Garden
PHOOEY Architects in collaboration with Simon Ellis Landscape Architects
M.C: Conterno Group
M: Recycled
P: Re-used Brick

01: Eden Brae The Sheffield 25
Eden Brae
M.C: Eden Brae Homes
M: PGH Bricks & Pavers
P: Academy, Vibrant, Metallic and Dry Pressed Collections

02: Hall-Jordan Residence - Brick Paving
Hall-Jordan Architecture and Interior Design
M.C: Christopher Hall-Jordan
M: Recycled
P: Re-used Brick

03: Parsons Street Revitalisation
Susan Dugdale and Assoc. with Jen Clarsen Landscape Architect
M.C: Asbuild NT

04: Leighton Gardens - Moss Vale
Jonathan Purvis Landscapes
M.C: Wingecarribee Shire Council- Landscape team includes Ryan Petty, Jake Uecker and Cory Milne
M: Boral Bricks
P: Bradstone Old Town

05: Performing Arts and Science Building, Brigidine College
Fulton Trotter Architects/ Site Design Landscape Architects
M.C: Hyntor
M: PGH Bricks & Pavers
P: Dry Pressed Gledswood Blend

06: RNA Showgrounds Master Plan
Lat27
M.C: Smartstone Group
M: Adbri Masonry
P: Paving Brickpave

07: Minto Residence
ecodesign
M.C: The Other Side Landscapes
M: Bowral Bricks
P: Bowral Blue

08: Mountview Estate at Redbank Plains
Devine
M.C: Craig Nykiel from Hercules
M: Adbri Masonry
P: Versawall

09: Caroline Chisholm School
Constructive Dialogue Architects
M.C: The Sydney Brick Paving Company
M: Adbri Masonry
P: Paving Ecotrihex

10: Ausgrid Learning Centre
DEM Architects
M.C: Landscape Solutions
M: Adbri Masonry
P: Paving Euro Honed

11: Henley Beach Esplanade
City of Charles Sturt
M.C: Blu-built constructions
M: Adbri Masonry
P: Paving Unipave

12: Brighton Residence
John Adam Architect
M.C: T.D. Landscaping
M: Bowral Bricks
P: Bowral 50 Bricks and Dry Pressed Face Bricks

13: Sunshine Plaza
Brimbank
M.C: Brick and Pave Commercial
M: Adbri Masonry
P: Paving Trihex

14: Northern Park at Reveley, Ellenbrook
Plan E Landscape Architects
M.C: Landscape Elements
M: Brikmakers
P: Lloyd Wright Brick Collection New York Tan

15: Beckenham Train Station
Coniglio Ainsworth Architects
M.C: Paving Solutions
M: Bowral Bricks
P: Dry Pressed Face Bricks Brahman Granite

16: Kembla Road Way
Ochre Architects
M.C: Adbri Contract Services
M: Adbri Masonry
P: Paving Ecotrihex

17: St Pius Primary School Sports Ground
St Pius Primary PeF
M.C: Urban Retreats Landscaping
M: Bowral Bricks
P: Dry Pressed Gertrudis Brown

18: St Bernard's Parish Fence
Paul Coffey Architects with Harrison and White
M.C: Gazelle Constructions
M: Recycled
P: Re-used Brick

19: Pussy Galore
Ariane Prevost Architect
M.C: ReM Ransome
M: Midland Brick
P: Custom Order

20: Cleiveden Street Residence
Chindarsi Architects
M: Austral Bricks
P: Elements Zinc

21: Tandurrum Way Broadmeadows
Outlines Landscape Architecture
M.C: Viewbank Paving
M: Adbri Masonry
P: Paving Havenslab

22: Park St Moonee Ponds
D & A Crampton
M.C: Peter Goldstein
M: Austral Bricks
P: Elements Zinc

23: Brigidine College
Fulton
M.C: Adbri Contract Services
M: Adbri Masonry
P: Paving Ecotrihex

M.C: JZ Developments
M: Bristile Roofing
P: Planum Slate

M.C: JZ Developments
M: Bristile Roofing
P: Planum Slate

11: Homebush House
Bristile Roofing
M: Bristile Roofing
P: Curvado Roja

12: Nelson House
Bristile Roofing
M.C: Mark Giacoppo
M: Bristile Roofing
P: Planum Slate

13: Villa Serene
Averna Homes
M.C: Averna Homes
M: Monier Prime
P: Concrete Horizon Barramundi

14: Lentini 2 Storey Display
Gary McFarlane & Associates
M.C: Matthew Wall
M: Bristile Roofing
P: Planum Caviar

15: Pro-Quest Homes - Planum Slate Tiles
Pro-Quest Homes
M.C: Pro-Quest Homes

Roof Tile Excellence Award Entrants Index (cont'd)

M.C: Masonry Contractor M:Manufacturer P: Product

M: Bristile Roofing
P: Planum Slate

16: The Bold & the Beautiful
Boris Grgurevic & Associates
M.C: Zeljko Roofing
M: Boral Roofing
P: Terracotta Shingle Metallics

17: Lentini Unit Site
Gary McFarlane & Associates
M.C: Matt Wall
M: Bristile Roofing
P: Planum Caviar

18: Solomon Islands High Commission
BHI Architects
M.C: Petherbridge Roofing
M: Monier Roofing
P: Nullarbor Granite

19: New Residential - Springfield
David Cheney
M.C: John Brown
M: Bristile Roofing
P: Planum Slate

20: Rossdale Beaumont
Rossdale Homes
M.C: Monier Roofing
M: Monier Roofing
P: Horizon Barramundi

21: Adrian Street
Bentleigh East
Straight Edge Design and Construction
M.C: Bristile Roofing
M: Bristile Roofing
P: Curvado Galia

22: Vaile House
Walsh, Allen & Mcvey
M.C: CP Roofing (Caine Brown)
M: Bristile Roofing
P: Planum Caviar

23: Lentini Single Storey Display
Gary McFarlane & Associates
M.C: Hills Roofing
M: Bristile Roofing
P: Planum Caviar

24: Stodart St Camberwell
Haluk Aysu
M.C: Bristile Roofing
M: Bristile Roofing
P: Planum Slate

25: Sanctuary Display Home
Zorzi
M.C: Zorzi
M: Monier Prime
P: Horizon Sambuca

26: Waldo St Residence
Linear 56 Design
M.C: Bristile Roofing
M: Bristile Roofing
P: Medio Curva Roja

27: Wertheim Factory Conversion - Studio Nine
Kerstin Thompson Architects
M.C: I. G. Parker Brick Resoration
M: Monier Roofing
P: Marseille Tanbark

28: Federation Revival
McKenzie Roofing
M.C: McKenzie Roofing
M: Boral Roofing
P: Terracotta French

29: Spicer Rd Oxford Falls

Tom Potter Architects
M.C: AB Roofing
M: Monier Roofing
P: Concrete Horizon MochaChoc

30: Sandy Creek Residence
Monier PGH
M.C: CSR Monier roofing
M: Monier Roofing
P: Nouveau Onyx

31: Villa Amore
Averna Homes
M.C: Averna Homes
M: Monier Prime
P: Concrete Horizon MochaChoc

32: Forrest Residence (Jolley-Forrest)
Ring & Associates
M.C: Monier Roofing
M: Monier Roofing
P: Nullarbor Slate Grey

33: Sunshine Retreat
Alexander Robinson Design
M.C: Mark Carberry
M: Boral Roofing
P: Concrete Linea

34: Silverwater Home
Sacred Architects
M: Bristile Roofing
P: Visum3 Slate

35: Belgrade Home
Bristile Roofing
M.C: JD Constructions Australia
M: Bristile Roofing
P: Planum Slate

36: Firetail Home
Bristile Roofing
M.C: GJ Gardner Homes
M: Bristile Roofing
P: Planum Caviar

37: Matrix Ermington
Bristile Roofing
M: Bristile Roofing
P: Planum Roja

38: Arnold Home
Gelder
M: Bristile Roofing
P: Visum3 Slate

39: A Grand Estate
Berwick Drafting
M.C: Jaguar Roofing
M: Boral Roofing
P: Terracotta Shingle

40: Hidden Gem
Binet Homes
M.C: Boral Supply & Fix
M: Boral Roofing
P: Concrete Linea

41: Phoenix Place
Bristile Roofing
M.C: Metrickon Homes
M: Bristile Roofing
P: Planum Caviar

42: Baulkham Hills House
Bristile Roofing
M.C: GJ Gardner Homes
M: Bristile Roofing
P: Planum Slate

43: Genworth Linden Park
Genworth Homes
M.C: McKenzie Roofing
M: Monier Roofing
P: Nullarbor Granite

44: The Erindale

Next Residential
M.C: Next Residential
M: Monier Prime
P: Concrete Horizon MochaChoc

45: Gully House
Bristile Roofing
M: Bristile Roofing
P: Planum Caviar

46: Redland Bay House
Brickworks
M: Bristile Roofing
P: Planum Caviar

47: SOLARtile RoofTile
GDS Design
M.C: CSR Monier
M: Monier Roofing
P: Horizon Barramundi

48: Central Coast Home
Taylor Made Residential
M.C: Beach Roofing
M: Boral Roofing
P: Terracotta French

49: Lingyen Mountain Temple
NG & Barker
M.C: McKenzie Roofing
M: Boral Roofing
P: Terracotta Swiss

50: 30's Roof Renovation
Midland Brick
M.C: RoofTop Industries
M: Midland Brick
P: Boral Shingle Ghost 40m Grey

51: Aquinas College Early Childhood Centre
Parry and Rosenthal Architects
M.C: TDR Roofing
M: Bristile Roofing
P: Vienna Aniseed

52: Dalkeith Opulence
Milankov Designs & Project Management
M.C: Monier Prime
M: Monier Roofing
P: Nullarbor Granite

53: Alfred St Kew
De Nova Group
M.C: Bristile Roofing
M: Bristile Roofing
P: Planum Slate

54: St Lazarus, Greek Orthodox Chapel at Bunurong Memorial Park
Morea Architects
M.C: Larry Dean RoofTiler
M: Bristile Roofing
P: Medio Curva Roja

55: Insight School for the Blind and Vision Impaired - Specialist Primary School located at Insight Berwick Hub
Harmer Architecture
M.C: Challenge Roofing
M: Monier Roofing
P: Nullarbor Delta Sands

56: Prairie Inspired Home
Weir Phillips Architects
M.C: Tim & Terry Tilers
M: Boral Roofing
P: Terracotta Shingle

57: Arcare Caulfield, Aged Care Facility
The Knowles Group
M.C: CSR Monier
M: Monier Roofing
P: Nouveau Onyx

58: Regent Gardens Nursing Home Development
Salim Lee Architects Planners
M.C: Sunhall
M: Bristile Roofing
P: Swiss and Roman Terracotta

59: Boston Office Development
Aunte Zubaz Design
M.C: CJ Street Roofing
M: Bristile Roofing
P: Planum Aniseed

60: Country House
G & R Homes
M.C: Monier
M: Monier Roofing
P: Cambridge Soho Night

61: Hale House - Office of Premier and Cabinet
Cox Howlett & Bailey Woodland
M.C: TDR Roofing
M: Boral Roofing
P: Marseille Terracotta

62: UWA Re-Roof
UWA Property Division Association
M.C: Dowthwaite/TDR
M: Bristile Roofing
P: Cordova Terracotta

63: Fenhurst Homes - Display Home
Fenhurst Homes
M.C: Fenhurst Homes
M: Bristile Roofing
P: Prestige Titanium

64: Dona Homes
Bristile Roofing
M.C: Bristile Roofing
M: Bristile Roofing
P: Prestige Tungsten

65: Residential French Provincial Home
Raw Architecture – Peter Pontifex
M.C: Hercules Roofing - Michael Grubb
M: Bristile Roofing
P: Visum3 Old England

Roof Tile Excellence Award Entrants Index

M.C: Masonry Contractor M:Manufacturer P: Product

Winner: A House with Tiles on It
Welsh + Major Architects
M.C: JBC Constructions
M: Monier Roofing
P: Marseille Earth

Finalist: Bristile Roofing Port Macquarie
Lanfranchi Housing
M.C: TRS (Dave Galbraith)
M: Bristile Roofing
P: Planum Range in Caviar

Finalist: Canterbury Residence
Phillip Mannerheim Architect
M.C: Boral Roofing and ML Roofing
M: Boral Roofing
P: Terracotta Shingle

Finalist: The Shingle House
Clare Cousins Architects
M.C: Larry Dean Tiler
M: Boral Roofing
P: Terracotta Shingle

Finalist: Knox Grammar Great Hall
Jones Sonter
M.C: Monier Supply & Fix Justin Mcneil

M: Monier Roofing
P: Nullarbor Slate Grey

01: Re-Roof: Character & Charm
Peter Hickey
M.C: Arlington Roofing
M: Boral Roofing
P: Terracotta French

02: Boral Re-roof: Terracotta Swiss Tuscan Blend
Right Choice Roofing
M.C: Right Choice Roofing
M: Boral Roofing
P: Terracotta Swiss

03: Shabby to Chic: Reroof
Boral Roofing & Masonry East
M.C: Right Choice Roofing Services
M: Boral Roofing
P: Terracotta Shingle

04: Moss Residence Glen Osmond
Monier PGH
M.C: Monier Roofing
M: Monier Roofing
P: Marseille Sunset

05: The Empress- High Residential Care Facility

Kirkbride Boyce Architects
M.C: Boral Roofing
M: Boral Roofing
P: Terracotta Shingle

06: Khmer Buddhist Temple
Yothea In
M.C: Kelly's Roofing
M: Boral Roofing
P: Terracotta Swiss

07: Urquhart St Hawthorn
Specline
M.C: Bristile Roofing
M: Bristile Roofing
P: Grande Roja

08: Coughlan House
Bristile Roofing
M: Bristile Roofing
P: Planum Caviar

09: Old Aqueduct Rd Diamond Creek
Masten Bennett & Associates
M.C: Bristile Roofing
M: Bristile Roofing
P: Curvado Galia

10: Zuvela House
Bristile Roofing



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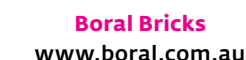
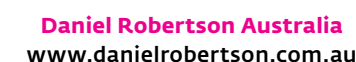
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